

Books by Clara Endicott Sears

Historical Research:

Bronson Alcott's Fruitlands. Boston: Houghton Mifflin Company, 1915. A carefully researched account of the transcendental experimental in communal living at Fruitlands in 1843.

***Gleanings from Old Shaker Journals*. Boston: Houghton Mifflin Company, 1916. The story of the Harvard Shakers as gleaned from Sears' study of original Harvard Shaker journals.

Days of Delusion. Boston: Houghton Mifflin Company, 1924. A record of the 1840's Millerite enthusiasm and excesses in Massachusetts, drawn from letters that Sears solicited from eyewitnesses.

The Great Powwow. Boston: Houghton Mifflin Company 1934. Sears' historical but romanticized account of the King Philip's War, with special attention to events in the Nashaway Valley.

Some American Primitives. Boston: Houghton Mifflin Company, 1941. Stories of painters and subjects from the primitive portrait collection.

Highlights Among the Hudson River Artists. Boston: Houghton Mifflin Company, 1947. Sears' research on the painters and paintings in her Hudson River School collection.

***Snapshots from Old Registers*. Boston: by the author, 1955. Tales of the artists, actors, musicians, statement, literary and social figures who signed the register at the fashionable Vendome Hotel (Sears' winter residence) between 1880 and 1900.

Novels and Poems:

The Bell-Ringer. Boston: Houghton Mifflin Company, 1918.

The Romance of Fiddler's Green. Boston: Houghton Mifflin Co., 1922.

***Whispering Pines*. Falmouth, Mass.: Enterprise Press, 1930.

***Wind from the Hills*. New York: G.P. Putnam's Sons, 1936.

Personal and Inspirational:

The Power Within. Harvard, Mass.: by the author, 1911.

Selections from "Your Forces and How to Use Them." Harvard, Mass.: by the author, 1916.

Early Personal Reminiscences. Concord, New Hampshire: by the author, 1956.

Books About Clara Endicott Sears and her Work

**Barton, Cynthia. *History's Daughter: The Life of Clara Endicott Sears, Founder of Fruitlands Museums.* Harvard, Mass.: Fruitlands Museums, 1988.

**Barton, Cynthia. *A New Eden.*

**** These books are available at the Fruitlands Museum Shop.**

From *Bronson Alcott's Fruitlands:*

"For one perfect summer and mellow autumn its running brook, its shady grove, its fertile meadows and sloping pasture, its western view, so beautiful at sundown, of Wachusett and Monadnoc, and the chain of purple hill, were to be the inspiration of a group of individual then known as the transcendental philosophers, and through them Fruitlands became famous...In the future it must be cherished for its quaintly interesting history. If that history was full of pathos, if the great experiment enacted beneath its roof proved a failure, the failure was only in the means of expression and not in the ideal which inspired it. Humanity must ever reach out towards a New Eden."

Clara Endicott Sears