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**Guide to**

**William Cullen Bryant Collection, 1794-1926**

**BH.MS.Coll.I**

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Linear feet: 7.4

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### **WILLIAM CULLEN BRYANT (1794-1878)**

William Cullen Bryant was born to Peter Bryant and Sarah Snell Bryant on 3 November 1794 in Massachusetts. Peter Bryant (1767-1820) was the son of Dr. Phillip Bryant (1732-1817) and Silence Howard Bryant (1738-1777). Sarah Snell Bryant was the daughter of Ebenezer Snell (1738-1813) and Sarah Packard Snell (1737-1813). Peter Bryant and Sarah Snell Bryant married on 28 October 1792. In addition to William Cullen Bryant their other children included Austin Bryant (1793-1866) who married Adeline Plummer Bryant (1801-1882), Cyrus Bryant (1798-1865) who married Julia Everett Bryant (1808-1875), John Howard Bryant (1807-1902) who married Harriett Wiswall (d. 1883), Peter "Arthur" Rush Bryant (1803-1883) who married Henrietta Plumber Bryant (1812-1895), and Sarah Snell Bryant Shaw (1802-1824) who married Dr. Samuel Shaw (1790-1870),

In 1799, the Bryant family moved to the home now named the William Cullen Bryant Homestead in Cummington, Massachusetts. Bryant's grandfather Ebenezer Snell had originally built the house in 1783.

Bryant married Frances Fairchild Bryant on 11 January 1821 in Great Barrington, Massachusetts. Frances Fairchild Bryant was born on 27 March 1797 in Great Barrington, to Zachariah Fairchild (d. 1814) and Mary Hannah Pope Fairchild (d. 1814). Frances Fairchild Bryant died on 27 July 1866 in Roslyn, New York.

Bryant and his wife raised two children Frances Bryant (1822-1893) and Julia Sands Bryant (1831-1907). Frances Bryant married abolitionist and journalist Parker Godwin (1816-1904) who wrote for the *New York Evening Post*, in 1842.

After attending Williams College for two years Bryant studied law privately with Judge Samuel Howe (1785-1828) of Worthington, Massachusetts and Congressman William Baylies (1776-1865) of Bridgewater, Massachusetts. Bryant was admitted to the bar in 1815 and practiced law in Plainfield, Massachusetts.

In 1821, Bryant was invited to address Harvard University's Phi Beta Kappa Society at the school's commencement. The poem he presented "The Ages" led to his first published book of poems.

With the help of the Sedgwick family of Stockbridge, Massachusetts, Bryant began his editorial career in 1825 as the editor of *The New York Review* in New York, New York. He then became Assistant Editor and later Editor-in-chief and part owner of the *New York Evening Post*. He remained the Editor-in-chief and partial owner from 1828 to 1878. He also became a member of the Free Soil Party, and later an active member of the Republican Party. He was an active supporter of Abraham Lincoln's presidential campaign and introduced Lincoln at Copper Union in New York on 27 February 1860.

In 1843 Bryant purchased a property in Roslyn Harbor, New York, which he named Cedarmere. He expanded the house and property throughout his life. In 1865, he repurchased his child home in Cummington, Massachusetts, which had been sold out of the family in 1835. Several of his poems were inspired by his home and the surrounding landscape in Cummington including "Lines on Revisiting the Country," "The Rivulet," and "Inscription for the Entrance to a Wood."

Bryant died in 1878 in New York due to complications from an accidental fall at a ceremony honoring the Italian patriot Giuseppe Mazzini at Central Park.

In 1875, Bryant transferred his childhood home to his daughter Julia Sands Bryant. After her death in Paris in 1907 the property passed Anna R. Fairchild (b. 1841). Anna R. Fairchild was the daughter of Egbert N. Fairchild (1802-1864) the brother of William Cullen Bryant's wife Frances Fairchild Bryant. In 1917 Anna R. Fairchild sold the Homestead to Bryant's granddaughter Minna Godwin Goddard (1846-1927). When Goddard died in 1927, she bequeathed the renamed William Cullen Bryant Homestead to The Trustees of Reservations. The Trustees purchased additional land in 1981. To learn more about the William Cullen Bryant Homestead visit <http://www.thetrustees.org/places-to-visit/pioneer-valley/bryant-homestead.html>.

## DESCRIPTION OF THE COLLECTION

The William Cullen Bryant Collection contains material relating to William Cullen Bryant, his extended family, colleagues, and his childhood home now known as the William Cullen Bryant Homestead. A significant portion of the collection was on loan to the Chapin Library at Williams College from 1981 to 2014. Staff at The Trustees of Reservations and the staff at the Chapin Library at Williams College created descriptions of items in this collection. The collection spans 1794 to 1926 with the bulk of the material created between 1845 to 1878. The collection is organized into three series: Correspondence; Other Papers; and Photographs, Copper Plates, & Artwork.

Series I, Correspondence, is organized into three subseries: Letters from William Cullen Bryant; Letters to William Cullen Bryant; and Other Family Letters. A note is made in the finding aid for letters that are included or mentioned in *The Letters of William Cullen Bryant* edited by William Cullen Bryant II and Thomas G. Voss (New York: Fordham University Press, 1975-1992).

The first subseries, Letters from William Cullen Bryant, includes 19 letters from Bryant to his brother, John Howard Bryant (1807-1902), from 1833 to 1878; and 39 letters (from 1865 to 1878) from Bryant to the caretaker of the Bryant Homestead, Francis Howland Dawes (1819-1893) regarding upkeep of the Homestead. This subseries also contains a letter to Dawes' daughter, Mary Eugenia Bradley Dawes Warner (1859-1944), regarding her education; two letters to Lucius Foot regarding trees at the Bryant Homestead; one letter regarding dishes and utensils for the Bryant Homestead that Bryant sent to Clark Ward Mitchell (1818-1892), the husband of Bryant's niece, Ellen Theresa Shaw Mitchell (1822-1891); and two letters to George B. Cline (1832-1898), who was the caretaker of Cedarmere, Bryant's house in Roslyn, New York. In addition, there are two letters (one a fragment) to Bryant's friend, Leonice Marston Sampson Moulton (1811-1897); a letter from Bryant to Rev. Joseph Alden (1807-1885) regarding Alden's *Studies in Bryant: A Text-Book*, and Bryant's work on the preface; and a letter to Albert G. Browne (1835-1891) regarding politics.

The second subseries, Letters to William Cullen Bryant, consist of letters to Bryant from individuals, letters from organizations, and invoices. The letters from individuals include a letter from Bryant's daughter, Frances Bryant Godwin (1822-1893) regarding her stay in Dresden, Germany in 1867. There is a note from the doctor who was caring for Bryant's wife, Frances Fairchild Bryant (1797-1866) before her death on July 27, 1866; the note is probably from July 19, 1866. There are also two letters from Isaac Henderson, Bryant's business partner and manager at the *New-York Evening Post*. One letter is about matters at the *Post*; the other is regarding a house on West Sixteenth Street in Manhattan that Henderson bought and furnished in Bryant's name. There is a letter from Eliza Maria Judkins (1809-1887) on the back of a color drawing of a leaf. Bryant's response to her was published in *The Letters of William Cullen Bryant* as entry #1889. There are also two fan letters and a number of fragments of letters from unidentified senders.

Letters from organizations includes letters from university literary societies electing Bryant as an honorary member.

Invoices includes receipts for goods and services including fruit trees. Many of the invoices are written by Bryant.

The third subseries, Other Family Letters, includes letters from Bryant's daughter, Frances Bryant Godwin (1822-1893) and from her husband, Parke Godwin (1816-1904). The former's letters are to her mother, Frances Fairchild Bryant (1797-1866); her sister, Julia Sands Bryant (1831-1907); her daughter, Minna Godwin Goddard (1846-1927); and her husband, Parke Godwin (1816-1904). The latter's letters are to his mother-in-law, Frances Fairchild Bryant (1797-1866); his sister-in-law, Julia Sands Bryant (1831-1907); his daughter, Minna Godwin Goddard (1846-1927); his son, Bryant Godwin (1848-1894); and his wife, Frances Bryant Godwin (1822-1893).

There is also a letterbook that contains copies of letters that Bryant's wife, Frances Fairchild Bryant (1797-1866) sent during their 1834-1836 trip to Europe. The letters are from February 1835 to March 1836. There is one letter to her sister, Mina Fairchild Hopkins (1787-1862); one to Bryant's brother, John Howard Bryant (1807-1902); and three to Bryant himself after he returned to the United States. There are also four letters to friends (Elmira Waring Leggett, Mrs. Morton, and two unidentified people).

There are a few other letters between family members, including a letter to Bryant's brother, John Howard Bryant (1807-1902), about his farm that is probably from Bryant's uncle, Thomas Snell (1774-1862).

Series II, Other Papers, is organized into two subseries: William Cullen Bryant, and Other People. The first subseries, William Cullen Bryant, is organized into Writings, Personal Papers, Financial Records, Pamphlets, Certificates, Testimonials, Locks of Hair, Articles about Bryant, and the Centennial of the Birth of Bryant.

Writings contains the title for "The Flood of Years" in Bryant's hand; two drafts (in Bryant's hand) of his poem, "Robert of Lincoln"; and a calligraphic version of Bryant's remarks at the laying of the cornerstone for the National Academy of Design in 1863. In addition, there are two travel diaries regarding Bryant's trips to Europe, one from 1834 to 1836, and the other in 1849. Both diaries include notes on purchases that Bryant and his family made during the trips.

Personal Papers contains flyers and writings from organizations relating to Bryant. Financial Records include an 1872 check from G.P. Putnam & Sons to Bryant that he endorsed on the back and account books kept by Bryant. Pamphlets include annual reports from organizations supported by Bryant. Certificates include Bryant's 1849 passport, a membership certificate to the Bunker Hill Monument Association, and resolutions by literary associations regarding Bryant's death in 1878. Testimonials includes details about a commemorative vase to be put in the Metropolitan Museum of Art, New York, New York to celebrate Bryant.

Locks of Hair contain five locks of William Cullen Bryant's hair. Three are labeled with dates, and two can be dated approximately based on the color of the hair. The lock from 1852 has a note stating that the hair was cut by his wife, Frances Fairchild Bryant (1797-1866). Two locks have notes stating that they were cut for his daughter, Frances Bryant Godwin (1822-1893).

Articles about William Cullen Bryant contain clippings from newspapers and magazines from 1842 to 1926 regarding Bryant's work, life, and death.

Centennial of the Birth of William Cullen Bryant contains newspaper clippings regarding the 1894 celebration of the centennial of Bryant's birth. There are also two copies of the program for the event that took place in Cummington, Massachusetts on 16 August 1894.

The second subseries, Other People, consist of materials relating to people other than Bryant. Included, among other items, is a list of jewelry and clothing that Frances Fairchild Bryant (1797-1866) planned to give her daughter, Frances Bryant Godwin (1822-1893); a poem written by Bryant's brother, John Howard Bryant (1807-1902); a 1794 diary by Bryant's mother, Sarah Snell Packard Bryant (1768-1847) that records the birth of Bryant; A.C. Clark's builder's book regarding renovations to the Bryant Homestead in 1865; and a record of temperatures from 1884 to 1916 at the Bryant Homestead kept by Minna Godwin Goddard (1846-1927) and her husband, Frederic Norton Goddard (1831-1912).

Series III, Photographs, Copper Plates, & Artwork, is organized into three subseries: Photographs, Artwork, and Copper Plates.

The first subseries, Photographs, is organized into People, Places and Albums. People contains three postcard pictures of William Cullen Bryant, one probably from the 1890s and the other two from 1910, along with a photograph of Bryant, probably from the 1870s, printed on cloth. There is an 1892 photograph of a pastel portrait of Bryant's daughter, Frances Bryant Godwin (1822-1893) and a studio portrait of his daughter, Julia Sands Bryant (1831-1907), sometime in the 1890s. There is a studio portrait of English author Martin Farquhar Tupper (1810-1889), which Tupper inscribed to Bryant; and a photograph of an unidentified woman, probably from the 1890s.

Places contains photographs of the Bryant Homestead (house and grounds), from the 1870s to the early 1900s; multiple postcards of the Homestead and other locations in Cummington from the early 1900s; a photograph from the early 1900s of the building where Bryant wrote "Thanatopsis"; and two images from the early 1900s (one photograph and one postcard) of the monument marking Bryant's birthplace. There are also photographs of Cedarmere, Bryant's house in Roslyn, New York and photographs of Snell Farm in Cummington, Massachusetts.

Albums consist of six albums of Carte de Visite photographs. A detailed inventory of these images is available by contacting the archivist at The Trustees of Reservations' Archives and Research Center.

The second subseries, Artwork is organized into Sketches and Engravings. Sketches, include sketches created by Bryant, a pencil sketch made by Bryant of a tree, probably in the 1830s; and an engraving by John Cheney (1801-1885) of Seth Wells Cheney (1810-1856)'s portrait of William Cullen Bryant. Engraving Include engravings of William Cullen Bryant.

The third subseries, Copper Plates, contains eight copper plates from a book that was published after the 1894 celebration of the centennial of Bryant's birth. The book is *Bryant Centennial, Cummington: August the Sixteenth 1894* (Springfield, MA: Clark W. Bryan Co., printer, [1894]). From Bryant Centennial, Cummington: August the Sixteenth 1894.

Box	Folder	Contents	Date
<b>Series I. Correspondence</b>			
I.0' (2 boxes)			
Dates: 1833-1926, n.d.			
Series I, Correspondence, is organized into three subseries: Letters from William Cullen Bryant, Letters to William Cullen Bryant, and Other Family Letters. Letters to William Cullen Bryant is further subdivided by Letters from Individuals, Letters from Organizations, and Invoices. Each subdivision is arranged alphabetically by sender and then chronologically.			
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
To Alden, Joseph (1807-1885)			
I	I	Letter	1876 Mar 25
Bound in Mylar			
To Browne, Albert G. (Albert Gallatin) (1835-1891)			
I	2	Letter	1874 Sep 11
<i>In The Letters of William Cullen Bryant, #2222</i>			
Bound in Mylar			
To Bryant, John Howard (1807-1902)			
		Letter	1833 Dec 15
From Bryant, Frances Fairchild			
<i>In The Letters of William Cullen Bryant, #272 (listed as Bryant Family Association Papers, Bureau County Historical Society)</i>			
I	3	Letter	1844 Nov 13
Stored in: Oversize Box 13, Folder 1			
<i>In The Letters of William Cullen Bryant, #512 (listed as "Unrecovered Text")</i>			
I	4	Letter	1855 Mar 5

Box	Folder	Contents	Date
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
<i>In The Letters of William Cullen Bryant, #902 (listed as Bryant Family Association Papers, Bureau County Historical Society)</i>			
Bound in Mylar			
To Bryant, John Howard (1807-1902)			
I	5	Letter	1855 Mar 15
I	6	Letter	1855 Mar 29
<i>In The Letters of William Cullen Bryant, #906 (listed as Bryant Family Association Papers, Bureau County Historical Society)</i>			
I	7	Letter	1855 May 22
I	8	Letter	1855 Nov 30
I	9	Letter	1859 Oct 8
<i>In The Letters of William Cullen Bryant, #1112 (listed as “Unrecovered Text”)</i>			
Bound in Mylar			
I	10	Letter	1860 Jan 12
Bound in Mylar			
I	11	Letter	1860 May 14
<i>In The Letters of William Cullen Bryant, #1144 (listed as Bryant Family Association Papers, Bureau County Historical Society)</i>			
I	12	Letter	1860 Jul 9



Box	Folder	Contents	Date
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
I	13	Letter	1860 Aug 20
		<i>In The Letters of William Cullen Bryant, #1161</i> (listed as Bryant Family Association Papers, Bureau County Historical Society)	
I	14	Letter	1860 Sep 18
		To Bryant, John Howard (1807-1902)	
I	15	Letter	1861 Dec 23
		<i>In The Letters of William Cullen Bryant, #1251</i> (listed as Bryant Family Association Papers, Bureau County Historical Society)	
I	16	Letter	1864 Jul 15
		<i>In The Letters of William Cullen Bryant, #1431</i> (listed as Bryant Family Association Papers, Bureau County Historical Society)	
I	17	Letter	1865 Dec 19
I	18	Letter	1866 Jul 5
		Written in Roslyn, New York 4 pages	
		Autographed letter signed	
I	19	Letter	1874 Feb 3
I	20	Letter	1874 Oct 3
		Bound in Mylar	

Box	Folder	Contents	Date
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
I	21	Letter	1878 Jan 25
		<i>In The Letters of William Cullen Bryant, #2554 (listed as “Unrecovered Text”)</i>	
		Bound in Mylar	
		To Cline, George B. (1823-1898)	
I	22	Letter	1867 Jun 21
		<i>In The Letters of William Cullen Bryant, #1707 (listed as “Unrecovered Text”)</i>	
		Bound in Mylar	
I	23	Letter	1873 Sep 12
		Mounted Copy	
		To Dawes, Francis Howland (1819-1893)	
I	24	Letter	1865 Mar 29
I	25	Letter	1865 Apr 23
I	26	Letter	1865 Jun 3
I	27	Letter	1865 Jul 14
I	28	Letter	1865 Sep 4
I	29	Letter	1865 Dec 8
I	30	Letter	1866 Jan 5
I	31	Letter	1866 Apr 25
I	32	Letter	1866 Jun 8
I	33	Letter	1866 Aug 6
I	34	Letter	1868 Mar 30

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
To Dawes, Francis Howland (1819-1893)			
I	35	Letter	1868 Apr 21
I	36	Letter	1868 May 4
I	37	Letter	1868 May 14
I	38	Letter	1868 Oct 13
I	39	Letter	1869 Apr 29
I	40	Letter	1869 Sep 20
I	41	Letter	1869 Nov 13
I	42	Letter	1870 Apr 6
I	43	Letter	1870 Apr 15
I	44	Letter	1870 Apr 23
I	45	Letter	1870 Apr 23
I	46	Letter	1872 Apr 26
I	47	Letter	1872 Jun 24
I	48	Letter	1872 Jul 16
I	49	Letter	1873 Jan 7
I	50	Letter	1873 Apr 23
		Handwritten Copy	
I	51	Letter	1873 Sep 24
		Bound in Mylar	
I	52	Letter	1873 Nov 10
I	53	Letter	1874 Feb 25

Box	Folder	Contents	Date
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
To Dawes, Francis Howland (1819-1893)			
I	54	Letter	1875 May 6
I	55	Letter	1875 Oct 1
		Bound in Mylar	
I	56	Letter	1876 Feb 29
		With envelope	
I	57	Letter	1877 Mar 13
I	58	Letter	1878 Jan 7
I	59	Letter	1878 Jan 22
		Bound in Mylar	
I	60	Letter	n.d.
I	61	Letter	n.d.
		Fragment	
I	62	Letter	n.d.
		Fragment	
To "Dear Madam"			
I	63	Letter	1871 Dec 16
		To "Dear Madam", on 2 mounted pages. New York, N .Y On the verso of the first is a letter of Charles Sumner, June 25, 1851 to Miria J. Hazeltine	
		Autographed letter signed	

Box	Folder	Contents	Date
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
To Ellis, Charles H.S.			
I	64	Letter	1875 Sep 20
With envelope. Bryant has no Fit-Greene letters to spare. Cummington autographed letter signed			
To Foote, Lucius			
I	65	Letter (fragment) to unidentified recipient [possibly Lucius Foote]	[1866 Sep?]
Reference to a related letter in <i>The Letters of William Cullen Bryant</i> , #1655.			
I	66	Letter	1866 Sep 21
Signed by Foote "Recd payment \$9.75."			
To Harris, Rev. O.S.			
I	67	Letter not in Bryant's hand	1875 Jun 2
Mounted			
To Mitchell, Clark Ward (1818-1894)			
I	68	Letter	1866 Mar 19
Includes list Bound in Mylar			

Box	Folder	Contents	Date
<b>LETTERS FROM WILLIAM CULLEN BRYANT</b>			
To Moulton, Leonice Marston Sampson (1811-1897)			
I	69	Letter (fragment) to unidentified Recipient [possibly Leonice Marston Sampson Moulton] For a similar letter see #1678 in <i>The Letters of William Cullen Bryant</i>	[1867?]
I	70	Letter Bound in Mylar	1871 Mar 6
I	71	To Tower, Alden A list of pears in order of ripening To Warner, Mary Eugenia Bradley Dawes (b. 1860)	1876 Sep
I	72	Letter With envelope Bound in Mylar	1870 Jun 1
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
From Boggs, William G, Jr.			
I	73	Letter Requests Bryant write a poem for Boggs' club on James Buchanan's leaving office From New York Autographed letter signed	[1860?] Jul 5

Box	Folder	Contents	Date
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
I	74	From Devens, Richard M.	
		Letter	1862 Aug 19
		Requests material for Devens' book, Compendium of Cyclopedia of Commercial and Business Anecdotes	
		Pocasset, Massachusetts	
		autographed letter signed	
		From Godwin, Frances Bryant (1822-1893)	
I	75	Letter	1867 Nov 20
		Bound in Mylar	
		From Gray, Dr.	[1866?] [Jul?] 19
I	76	Note regarding medical Prescription for Frances Fairchild Bryant (1797-1866)	
		fragment	
		From Henderson, Isaac	
I	77	Letter	1858 Jun 8
		Mentioned in footnote to #1071 in <i>The Letters of William Cullen Bryant.</i>	
I	78	Letter	1867 May 3
		From Judkins, Eliza Maria (1809-1887)	
I	79	Letter containing color drawing of leaf	[1869 Nov 2]
		Drawing labeled "Caimos como la hoja del arbol." Mentioned in footnote to #1889 in <i>The Letters of William Cullen Bryant.</i>	

Box	Folder	Contents	Date
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
1	80	Letter  From Ward, G.C.	[185-?] Oct 6
1	81	Letter  From unidentified senders	[1872?] Jan 19
1	82	Fragment, printed “New York, Sept. 1846”  In manuscript: “September 21 <sup>st</sup> .”	1846 Sep 21
1	83	“List of Paper Hangings for W.C. Bryant’s New House”	1872 May 14
1	84	Fragment regarding publishing prose or verse	[18--]
1	85	Envelope addressed to “Mr. Wm. Cullen Bryant, Evening Post, New York City”  Contains two stamps	[18--]
2	1	From Columbian College. Euasian Society (Washington, D.C.)  Elects Bryant an honorary member  Autographed letter signed	1843 Sep 1
2	2	From Dickinson College. General Union Philosophical Society (Carlisle, Pennsylvania)  Elects Bryant an honorary member  Autographed letter signed	1850 Nov 25



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
2	3	From East Tennessee University. Chi Delta Society (Tennessee)  Elects Bryant an honorary member  Autographed letter signed	1840 May 8
2	4	From Franklin College. Jefferson Literary Society (New Athens, Ohio)  Elects Bryant an honorary member  Autographed letter signed	1846 Jan 17
2	5	From Geneva College. Alpha Phi Delta and Euglossian Societies (Geneva, New York)  Requests he address them.  Autographed letter signed	1841 Feb 12
2	6	From Hamilton College. Union College (Clinton, New York)  Requests that he deliver a poem  Autographed letter signed	1843 Oct 23
2	7	From Hampden Sidney College. Union Society (Prince Edward, Virginia)  Elects Bryant an honorary member  Printed letter signed	1845 Jan 4
2	8	From Jefferson College. Philo Hall Society (Canonsburg, Pennsylvania)  Elects Bryant an honorary member  Autographed letter signed	1840 May 21

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
2	9	From Lafayette College. Franklin Society (Easton, Pennsylvania)	1840 July 8
		Elects Bryant an honorary member	
		Autographed letter signed	
2	10	From Lafayette College. Franklin Literary Society (Easton, Pennsylvania)	1846 Feb 7
		Requests that he address them in September	
		Autographed letter signed	
2	11	From Marshall College, Goethean Society (Mercersburg, Pennsylvania)	1841 Oct 30
		Elects Bryant an honorary member	
		Autographed letter signed	
2	12	From New England Historic Genealogical Society (Boston, Massachusetts)	1855 Jun 6
		Elects Bryant a corresponding member	
2	13	From Oglethorpe University, Thalian Society (Milledgeville, Georgia)	1843 Dec 12
		Elects Bryant an honorary member	
		Autographed letter signed	
2	14	From Ohio Wesleyan University, Zetagathian Literary Society (Delaware, Ohio)	1849 Jun
		Elects Bryant an honorary member	
		Autographed letter signed	

Box	Folder	Contents	Date
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
2	15	Pennsylvania College, Philomathaen Society (Gettysburg, Pennsylvania)  Elects Bryant an honorary member.  Autographed letter signed	1845 Jan 8
2	16	Union College, Phi Beta Kappa (Alpha of New York) (Schenectady, New York)  Requests he pronounce the anniversary poem in July 1843  Autographed letter signed	1842 Jul 30
2	17	Union College Pi Beta Society (Alpha of New York) (Schenectady, New York)  Elects William Cullen Bryant a corresponding Member of the Society  Autographed letter signed	1823 Jan 14
2	18	University of Vermont, University Institute  Elects Bryant an honorary member  Autographed letter signed	1886 Apr 25
2	19	Wabash College, Colombian Institute (Crawfordsville, Indiana)  Elects him an honorary member and requests a poem and his visit  Second leaf: supporting letter to Bryant from Prof. William Twining. <i>The Letters of William Cullen Bryant: #572</i> (pp. 426-427).  Autographed letter signed	1846 Jan 20

Box	Folder	Contents	Date
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
2	20	Wake Forest College, Philomathesian Society (Forestville, North Carolina)  Elects Bryant an honorary member.  Autographed letter signed	1842 Oct 1
2	21	Wittenburg College, Philosophian Society (Springfield , Ohio)  Elects Bryant an honorary member  Autographed letter signed	1846 July 9
2	22	Hotel Fuchs Invoice (Cologne, Germany)  Invoice to William Cullen Bryant for lodging. Penciled in Bryant's hand: "about 9 dollars".  <i>The Letters of William Cullen Bryant: p. 406-7.</i>  Autographed document signed	1857 Jul
2	23	King and Murray Invoice  An invoice to Bryant for fruit trees.  Autographed document signed	1863 Nov 2
2	24	Mount Hope Nurseries Invoice (Rochester, New York)  Concerning shipments of 4500 larch plants in spring  Autographed letter signed	1869 Oct 26

Box	Folder	Contents	Date
<b>LETTERS TO WILLIAM CULLEN BRYANT</b>			
2	25	Parsons & Co. Invoice (Flushing, New York)	1868 Apr 29
		An invoice to Bryant for purchase of plants and trees	
		Autographed document signed	
2	26	Pigeon Cove Invoice (Rockport, Gloucester County, Massachusetts)	1842 Aug
		Written by William Cullen Bryant	
		Autographed document signed	
		Receipt for his and family's three-week lodging, signed By John W. Wheeler, the proprietor.	
		The bill itself was written out by Bryant <i>The Letters of William Cullen Bryant #4</i> (p. 179).	
2	27	Unidentified Organization	1866 Sep
		Written by William Cullen Bryant for fruit trees ordered by him	
		Autographed document signed	
		Bryant, Frances Fairchild (1797-1866)	
2	28	Letterbook containing copies of letters sent during trip to Europe	1835 Feb 27 - 1836 Mar 17
		On cover: "Frances F. Bryant. Naples. May 1835."	
		"My dear Mrs. Morton," Pisa	1835 Feb 27
		"Dear Sister M." [Mina Fairchild Hopkins (1787-1862)]	[1835 spring?]
		"Dear Brother John" [John Howard Bryant (1807-1902)]	1835 Jul 22

Box	Folder	Contents	Date
<b>OTHER FAMILY LETTERS</b>			
		“My dear Mrs. Leggett” [Elmira Waring Leggett], Heidelberg	1835 Nov 8
		“My dear friend,” Pisa	[1835?].
		To unidentified recipient, Munich	[1835?]
		“My dear William” [William Cullen Bryant (1794-1878)], Heidelberg	1836 Feb 13
		“My dear William” [William Cullen Bryant (1794-1878)], Heidelberg, 1836 Mar 1. “My dear William” [William Cullen Bryant (1794-1878)], Heidelberg	1836 Mar 17
		Also contains: “Charles Lamb’s Sonnet on the Family Name” and “To the False One (probably by Moore).”	
		To Bryant, Julia Sands (1831-1907)	
2	29	Letter  [Written in Roslyn, New York?]	[1854 Aug?]
2	30	To Godwin, Frances Bryant (1822-1893)  Dated “Wednesday morning.”  To Bryant, Mrs.W.C.  From unidentified sender	[18--] Jul 10
2	31	Postcard to “Dear Sister”  Postcard of Bryant Homestead sent from Northampton, Massachusetts to [Kirkwood?], Illinois.	1926 Sep 18

Box	Folder	Contents	Date
<b>OTHER FAMILY LETTERS</b>			
Bryant, John Howard (1807-1902)			
To Tower, Alden			
2	32	Letter From Old Home Autographed letter signed	1876 Sep 7
2	33	Letter with envelope Autographed letter signed	1877 Sep 23
To Francis Howland Dawes (1819-1893)			
2	34	Letter with envelope From Princeton, Illinois Autographed document signed	1880 Apr 29
Bryant, Julia Sands (1831-1907)			
2	35	From Harrington, Francis S. (b. 1832?) Also addressed to Frances Bryant Godwin (1822-1893)	1894 Aug 13
Bryant, Laura Smith (1846-1913?)			
2	36	From unidentified sender. Postcard to "Mrs. Laura Bryant, Princeton, Ill."  Postcard of "The Masters Studio, Princeton, Illinois."	1909 Dec 12

Box	Folder	Contents	Date
<b>OTHER FAMILY LETTERS</b>			
Goddard, Conrad Godwin (1885-1974)			
2	37	To Godwin, Elizabeth Love Marquand (1862-1951)	1918 Jan 27
		To "Dear Aunty."	
2	37	To Godwin, Elizabeth Love Marquand (1862-1951)	1918 Oct 27
		To "Dear Aunty."	
Godwin, Frances Bryant (1822-1893)			
		To Bryant, Frances Fairchild	
2	38	Letter	[1861?] Aug
		To Bryant, Julia Sands (1831-1907)	
2	39	Letter	[186-] Aug 16
		Also contains letter from Parke Godwin (1816-1904) to Julia Sands Bryant (1831-1907)	
2	39	Letter	1879 Mar 11
2	39	Letter	[18--] Aug 16
		To Goddard, Minna Godwin (1846-1927)	
2	40	Letter	[1860-]
2	40	Letter	1880 Jul 25
2	40	Letter	1886 Jul
2	40	Letter	[188-]



Box	Folder	Contents	Date
<b>OTHER FAMILY LETTERS</b>			
Godwin, Frances Bryant (1822-1893)			
To Godwin, Parke (1816-1904)			
2	41	Letter	1874 May 12
2	41	Letter	1888 Apr 22
Godwin, Nora (1852-1914)			
2	42	From Kellogg, Clara Louise (1842-1916)	1912 Nov 5
To “You dear people.”			
From Marlowe, Julia (1865-1950)			
2	43	23 letters	1900-1901, n.d.
Godwin, Parke (1816-1904)			
To Bryant, Frances Fairchild (1797-1866)			
2	44	Letter	1851
2	44	Letter	n.d.
2	44	Letter	n.d.
To Bryant, Julia Sands (1831-1907)			
2	45	Letter	1858 Feb 21
To Goddard, Minna Godwin (1846-1927)			
2	46	Letter	1850 Sun Aft.
2	47	Letter	1850 Mon Morn
2	48	Letter	1850 Mon-Fr
2	49	Letter	1850 Sat Morn
2	50	Letter	1850

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OTHER FAMILY LETTERS</b>			
Godwin, Parke (1816-1904)			
To Goddard, Minna Godwin (1846-1927)			
2	51	Letter	1878
To Godwin, Bryant (1848-1894)			
2	52	Letter	1857 Feb 28
To Godwin, Frances Bryant (1822-1893)			
2	53	Letter	[188-?]
From Stedman, Edmund Clarence (1833-1908)			
2	54	Letter	1892 Sep 22
With clipping of picture of Stedman			
From Raymond, Austin B.			
2	55	Letter to “My dear Newman”	1904 Oct 24
Regarding genealogy of the Hopkins family			
Snell, T[homas] (1774 -1862)			
To Bryant, John Howard (1807-1902)			
2	56	Letter	1831 Apr 17

Box	Folder	Contents	Date
<b>Series II. Other Papers</b>			
2.0' (4 boxes, 1 oversize box) Dates: 1819-1878, n.d.			
Series II, Other Papers, is organized into two subseries: William Cullen Bryant and Other People. The subseries William Cullen Bryant is organized into Writings, Personal Papers, Financial Records, Pamphlets, Certificates, , Locks of Hair, Articles about Bryant and the Centennial of the Birth of Bryant. The Other People subseries is organized by alphabetically by individual.			
<b>WILLIAM CULLEN BRYANT WRITINGS</b>			
2	57	“The Flood of Years,” title only, holograph  Written on back of letter to Bryant from unidentified recipient	[1877?] Aug 28
2	58	“Remarks of Mr. Wm. C. Bryant”  At laying of cornerstone for National Academy of Design, manuscript  Tiny calligraphic version on paper doily of Bryant’s remarks: “Most respectfully dedicated to William Cullen Bryant, Esq. 59 Liberty St. Executed by his obedient servant David Davidson, 204 East Broadway, New York.”	1863 Oct 21
2	59	“Robert of Lincoln,” poem  2 drafts	[186-?]
2	60	Travel diary regarding trip to Europe, holograph  Includes notes on purchases. Traveled with Frances Fairchild Bryant (1797-1866), Frances Bryant Godwin (1822-1893), and Julia Sands Bryant (1831-1907). Includes notes on purchases.	1834 Jun 24-1836 Jan 3
2	61	Travel diary regarding trip to Europe, holograph  Includes notes on purchases	1849 Jun 13-Oct 5

Box	Folder	Contents	Date
<b>WILLIAM CULLEN BRYANT WRITINGS</b>			
2	62	Galleys of his "Address On Unveiling the Bust of Goethe in the City of New York With 4 holograph corrections Pasted into Ninth Annual Report of the Union League	1875 Aug 28
2	63	Poem and Comments on Paper Fragment	n.d.
<b>WILLIAM CULLEN BRYANT PERSONAL PAPERS</b>			
3	1	"Constitution of the State of Arkansas," printed	[1876?]
3	2	Fabric folder with blotting paper inside	[18--]
3	3	"Metropolitan Museum of Art. New York  Outline of Its Progress, and of the Charter, Constitution, etc., with List of Officers, Subscribers to the Fund, etc."  Lists Bryant as one of the Vice-Presidents	1871
3	4	"To the Loyal Women of America," printed flyer  Regarding aid to sick and wounded solders and sailors. Mailed to "Wm. Cullen Bryant Esq., New York." With five additional copies.	1861 Oct 1
3	5	"A Voice from Maryland, to the Women of The United States," printed flyer  Regarding maintaining the Union. Mailed to "Prof. [Ordronany?], Columbia College-University, New York City, N.Y." Annotated "37 Lafayette Place."	1861 Jan 4
3	6	"Women's Central Association of Relief for the Army," printed flyer	1861

Box	Folder	Contents	Date
<b>WILLIAM CULLEN BRYANT FINANICIAL RECORDS</b>			
3	7	G.P. Putnam & Sons.  Check payable to William Cullen Bryant for \$21.55 from East River National Bank  Endorsed on back by Bryant and stamped by Metropolitan National Bank	1872 Jan 15
3	8	William Cullen Bryant's account book  chiefly domestic	1843-1851
3	9	William Cullen Bryant, account book  (most before 1856) Domestic accounts	1851-1859
3	10	William Cullen Bryant and Francis Fairchild Bryant  Diary by Francis Bryant for 1845.  Cash accounts by William Cullen Bryant for 1850, closely written on first 3-1/2 p.	1845
<b>WILLIAM CULLEN BRYANT PAMPHLETS</b>			
3	11	<i>Emigrazione Commercio e Navigazione Italiana negli Stati Uniti d'America</i>  by C.F. de Luca.[Florence]  Pamphlet, inscribed on wrapper by the author to William Cullen Bryant.	1871
3	11	<i>The First Annual Report of the Italo-American Schools in Rome.</i>  2nd ed.Rome: 1874. Pamphlet.  Signed at end: Emily Bliss Gould.	1874

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>WILLIAM CULLEN BRYANT PAMPHLETS</b>			
3	12	<i>The Horticulturist</i> , Vol. 15, No. 8,  Printed wrappers	1860 Aug
3	13	<i>Ninth annual report</i>  The House of the Good Shepherd New York  New York. Pamphlet	1875
3	14	<i>Louisville Industrial Exposition: Catalogue of Printing and Sculpture and of the Collection of the Department of Natural History.</i>  Louisville. Pamphlet	1874
<b>WILLIAM CULLEN BRYANT CERTIFICATES</b>			
		Passport  Stored in: Oversize Box 13, Folder 2	1849 Jun 13
		Bunker Hill Monument Association. Membership certificate  Stored in: Oversize Box 13, Folder 3	[18--]
		Engraved diploma  Honorary M.A. degree from Williams College, Williamstown, Mass., awarded to William Cullen Bryant  25.5 x 30 cm.  Stored in: Oversize Box 13, Folder 4	1819 Sep 1

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>WILLIAM CULLEN BRYANT CERTIFICATES</b>	
		Engraved certificate	1841 Sep 2
		Electing William C. Bryant an honorary member of the New York Typographical Society Signed by John Gray, President, and George S. Wharam, Secretary	
		32 x 28 cm.	
		Stored in: Oversize Box 13, Folder 5	
		Engraved certificate	1846 May 9
		Naming William C. Bryant as a member of the Deutschen Gesellschaft of New York	
		Signed by C.H. Sand, resident, and George E. Kemhardt (?), Secretary.	
		35.5 x 48 cm.	
		Stored in: Oversize Box 13, Folder 6	
		Engraved Certificate	1856 Apr 10
		Electing William C. Bryant an honorary member of the Parthenian Society of the Baltimore Female College, Apr. 10, 1856. Signed by Eliza A. Brooks, President; Laura M. Gene, Rec. Secretary; and E.H. Purvis, Cor. Secretary	
		28.5 x 31.5 cm.	
		Stored in: Oversize Box 13, Folder 7	
		Certificate. Sociedad Filarmónica Mexicana.	1872 Mar 7
		Stored in: Oversize Box 13, Folder 8	

Box	Folder	Contents	Date
		<b>WILLIAM CULLEN BRYANT CERTIFICATES</b>	
		Printed invitation from William Emerson Baker (1828-1888) at Ridge Hill Farms, Wellesley, Massachusetts  To William Cullen Bryant requesting his presence to assist in laying the cornerstone of a new piggery  36.5 x 56 cm.  Stored in: Oversize Box 13, Folder 9	1875 Jun 19
		Document of a special meeting of the William Cullen Bryant Club  To adopt the resolutions to pay tribute to Mr. Bryant and to attend his funeral  Dated June 12, 1878, the Moeller Institute Building, New York City. Signed by Oscar H. Haubmer, President, and Fred W. Quarry, John deYuriga [?] and Frederick William lookel [?], Committee. 48 x 43 cm.  Stored in: Oversize Box 13, Folder 10	1878 Jun 12
		Resolution regarding death of William Cullen Bryant Comitato di Publica Oneranza alla di Memoria Giuseppe Mazzini.  Stored in: Oversize Box 13, Folder 11	1878 Jun 13



Box	Folder	Contents	Date
		<p><b>WILLIAM CULLEN BRYANT CERTIFICATES</b></p> <p>Document of the Public Schools Aid Society at a special meeting of the Trustees</p> <p>resolving to attend the funeral of William C. Bryant, who was the Founding President of the Society</p> <p>Signed by Dexter A. Hawkins, Vice President, and Aaron B. Clarke, Secretary</p> <p>42.5 x 31.5 cm.</p> <p>Stored in: Oversize Box 13, Folder 12</p>	1878 Jun 13
		<p>Resolution on the death of William Cullen Bryant presented at a meeting of the Board of Trustees of William C. Bryant &amp; Co.</p> <p>The resolutions were offered by Mr. Parke Godwin and adopted; they included a tribute, bust or portrait and photograph. Signed by J.L. Morrell, President, and Isaac Henderson, Secretary.</p> <p>2 p., tied above by black ribbon</p> <p>4.0 .5 x 26.5 cm.</p> <p>Stored in: Oversize Box 13, Folder 13</p>	1878 Oct 1
		<p>Document authorizing the Commissioner of Public Parks in the City of New York to change the name of Reservoir Square to Bryant Park</p> <p>Signed by Titus Sheard, Speaker of the New York General Assembly, and David B. Hill, President of the Senate. Approved May 12, 1884 and signed by Grover Cleveland</p> <p>38 x 22 cm.</p> <p>Stored in: Oversize Box 13, Folder 14</p>	1884 May 12

Box	Folder	Contents	Date
<b>TESTOMONIALS REGARDING WILLIAM CULLEN BRYANT</b>			
3	15	Testimonial to William Cullen Bryant on his 70th Birthday  (not read at the Bryant Festival)  Written by John H. Gourlie  1 p. on 2 leaves.  Autographed manuscript signed	n.d.
3	16	Testimonials on William C. Bryant's 80 <sup>th</sup> birthday  22 Printed forms with more than 300 signatures attached. Subscribe to a [Tiffany designed] commemorative vase to be put in the Metropolitan Museum of Art, New York, New York  Cf. Brown illustration #14 (of vase)	1874 Nov 3
3	17	Letter, printed, signed by 19 people from Columbia College  Regarding Bryant's 80 <sup>th</sup> birthday and the Bryant Testimonial Vase	1874 Nov 3
3	18	Handwritten Biographical Note about William Cullen Bryant  With Post it "Martha and Steve Emerson" 6-7-05 Steve great-`grandmother Marcia Jerkins Shaw schoolteacher @Windsor Bush"	n.d.
3	19	Invitation to event by Governor Tilden to meet William Cullen Bryant	1875 Feb 8

Box	Folder	Contents	Date
<b>WILLIAM CULLEN BRYANT LOCKS OF HAIR</b>			
3	20	“Hair.W.C.B.”	[184-?]
3	21	“Hair of W.C.B.”	1852 Nov 13
		With note: “This hair I cut from W.C. Bryant’s head, on the 13 <sup>th</sup> of Nov. 1852, when he was in his 59 <sup>th</sup> year. F.F.B.”	
3	22	“W.C.B. cut off in the [night?] time”	1874
3	23	“Hair – W.C.B., Mrs. Godwin, 19 East 37 <sup>th</sup> Street”	1877 May
3	24	“Wm. C. Bryant’s Hair – For Fanny”	[1877?]
<b>ARTICLES ABOUT WILLIAM CULLEN BRYANT</b>			
3	25	“William Cullen Bryant,” <i>The Magnolia or Southern Monthly</i> , v. IV, no. 4, p. 193-200	1842 Apr
3	26	“Review of New Books: The Fountain and Other Poems by William C. Bryant,” <i>Graham’s Lady’s and Gentleman’s Magazine</i> , v. XX, p. 103-105	1842
3	27	“Our Contributors – No. VII. William Cullen Bryant,”  <i>Graham’s Magazine</i> , v. XXIII, no. 2, p. 111-112  Picture of Bryant on p. 110 is missing	1843 Aug
3	28	“William Cullen Bryant,” <i>Harper’s New Monthly Magazine</i> , v. II, no. XI, p. 581-584	1851 Apr
3	29	“Bryant,” <i>The National Magazine</i> , v. I, p. 385-392  “Wm. Cullen Bryant, The Poet and Editor,” <i>Ballou’s Pictorial Drawing-Room Companion</i> , p. 188  Stored in: Oversize Box 13, Folder 15	1852 Nov  185[5?] Sep
3	30	“William Cullen Bryant,” <i>Harper’s New Monthly Magazine</i> , v. XXIV, no. CXLII, p. 509-521	1862 Mar

Box	Folder	Contents	Date
<b>ARTICLES ABOUT WILLIAM CULLEN BRYANT</b>			
3	31	“William Cullen Bryant. Editorial,” <i>The Ladies’ Repository</i> , v. 22, p. 705-710	1862 Dec
3	32	“William Cullen Bryant,” <i>Frank Leslie’s Monthly</i> , p. 324, 326-327	1862
		“William Cullen Bryant,” <i>Harper’s Weekly</i> , p. 549-550	1865 Sep 2
		Stored in: Oversize Box 13, Folder 16	
		<i>Hearth and Home</i> , v. I, no. 30, p. 465-480	1869 Jul 17
		Image of Bryant on p. 465.	
		Stored in: Oversize Box 13, Folder 17	
3	33	“W.C. Bryant, ‘The Poet of Our Woods,’” <i>Appleton’s Journal of Literature, Science, and Art</i> , v. II, no. 38	1869 Dec 18
		Copy. Original in restricted material	
		“Personal,” <i>Harper’s Bazaar</i> , v. III, no. 33, p. 515	1870 Aug 13
		Stored in: Oversize Box 13, Folder 18	
		<i>Every Saturday: An Illustrated Weekly Journal</i> , v. II, no. 56, p. I	1871 Jan 21
		Stored in: Oversize Box 13, Folder 19	
		“The Early Life of the Poet Bryant,” <i>The River Side</i>	1871 Feb 25
		<i>Echo: A Home Journal of Literature and General Intelligence</i> , v. VI, no. 8, p. 60	
		Stored in: Oversize Box 13, Folder 20	
3	34	“William Cullen Bryant,” <i>Appleton’s Journal of Literature, Science, and Art</i> , v. VI, no. 135, p. 477-480 Copy. Original in restricted material	1871 Oct 28

Box	Folder	Contents	Date
<b>ARTICLES ABOUT WILLIAM CULLEN BRYANT</b>			
3	35	“Bryant’s Translation of the Odyssey,” <i>Scribner’s Monthly</i> , v. 3, no. 1, p. 124-125	1871 Nov
3	36	“The Bryant Homestead,” <i>Appleton’s Journal</i> , v. IX, no. 203, p. 193-194	1873 Feb 8
3	37	“William Cullen Bryant,” <i>The Leisure Hour</i> , p. 613-617	1873
		“New York Editors Following the Example of James Gordon Bennett. Muscular Journalism,”	1874 May 27
		<i>The Daily Graphic: An Illustrated Evening Newspaper</i>	
		Stored in: Oversize Broadside Cabinet. Small Folder, Bsd I	
3	38	“Editor’s Table,” <i>Appleton’s Journal</i> , v. XII, no. 296, p. 665	1874 Nov 21
3	39	Advertisement for <i>The Evening Post</i>	1874 Dec
3	40	“The Bryant Testimonial Vase,” <i>Art Journal</i> , v. I (new series), p. 145-149	1875 May
		Copy. Original in restricted material	
3	41	“William Cullen Bryant” by James Parton, <i>Frank Leslie’s Popular Monthly</i> , v. I, no. 3-22, p. 336-339	1876 Mar
		Copy. Original in restricted material	

Box	Folder	Contents	Date
<b>ARTICLES ABOUT WILLIAM CULLEN BRYANT</b>			
3	42	<p>“The Bryant Vase,” by Samuel Osgood in <i>Harper’s New Monthly Magazine</i>, v. LIII, p. 245-252</p> <p>The Late William Cullen Bryant,” <i>Frank Leslie’s Illustrated Newspaper</i>, v. XLVI, no. 1 187, p. 277-278, 295</p> <p style="text-align: center;">Stored in: Oversize Box 13, Folder 21</p>	1876  1878 Jun 29
		<p>“William Cullen Bryant,” <i>Harper’s Weekly</i>, p. 508-510</p> <p style="text-align: center;">Stored in: Oversize Box 13, Folder 22</p>	1878 Jun 29
4	1-2	<p>“William Cullen Bryant,” <i>Scribner’s Monthly</i>, v. XVI, no. 4, p. 479-495</p> <p style="text-align: center;">2 copies</p>	1878 Aug
4	3-4	<p>“Bryant Memorial Meeting of the Century, Tuesday Evening, November 12<sup>th</sup>, 1878,” booklet</p> <p style="text-align: center;">2 copies</p>	1878 Nov 12
4	5	<p>“Bryant,” by John L.T. Phillips in <i>The New Englander and Yale Review</i>, v. XXXIX, no. 5</p>	1880 Sep
4	6	<p>“Poet’s Birthplace Now is the Site of a Creative Art Colony”</p> <p style="text-align: center;">Regarding Katherine Frazier’s Playhouse in the Hills in Cummington.</p> <p style="text-align: center;">Copy. Original in restricted material</p>	[1922]

Box	Folder	Contents	Date
<b>ARTICLES ABOUT WILLIAM CULLEN BRYANT</b>			
4	7	“Volume Eleven. <i>The American Spirit in Letters</i> , by Stanley Thomas Williams,” book review	[1926]
		Copy. Original located in Restricted Material	
		“Mass Meeting at Cooper Institute in Behalf of Sherman’s Freedmen – Speeches by William Cullen Bryant, William E. Dodge, Rev. Mr. King, Rev. Mr. Dunn, Capt. Charles H. Marshall, and Others,” <i>New-York Daily Tribune</i> , p. 8	1865 Jan 26
		Stored in: Oversize Broadside Cabinet. Small Folder, Bsd I	
		“Reception of William Cullen Bryant by the Goethe Club Last Wednesday Evening,” <i>The Daily Graphic: New York</i> , p. 109	1877 Nov 16
		Stored in: Oversize Broadside Cabinet. Small Folder, Bsd I	
<b>ARTICLES ABOUT THE CENTENNIAL OF THE BIRTH OF WILLIAM CULLEN BRYANT</b>			
		“The Bryant Centennial on the Cummington Hills: Home Memories of the Poet,” <i>The Springfield Sunday Republican</i>	1894 Aug
		Stored in: Oversize Broadside Cabinet. Small Folder, Bsd I	
		“The Bryant Centennial,” <i>Daily Hampshire Gazette</i> (Northampton, MA), v. 4	1894 Aug 15
		Stored in: Oversize Broadside Cabinet. Small Folder, Bsd I	

Box	Folder	Contents	Date
<b>ARTICLES ABOUT THE CENTENNIAL OF THE BIRTH OF WILLIAM CULLEN BRYANT</b>			
4	8	<p>“Bryant Centennial: Cummington,” program</p> <p style="text-align: center;">2 copies</p> <p>“The Bryant Centenary: Cummington’s Own High Day,” <i>The Springfield Daily Republican</i> (Springfield, MA)</p> <p style="text-align: center;">Stored in: Oversize Broadside Cabinet. Small Folder, Bsd I</p>	<p>1894 Aug 16</p> <p>1894 Aug 17</p>
4	9	<p>“Mount Bryant,” clipping of letter to the editor, <i>The Evening Post</i></p> <p style="text-align: center;">Copy. Original in restricted material</p>	[1894] Aug 21
4	10	<p>“Berkshire Honors Bryant: Banquet at Great Barrington,” <i>The Springfield Daily Republican: Saturday</i></p> <p style="text-align: center;">Copy original in Restricted materials</p>	1894 Nov 3
4	11	<p>“Bryant’s Birthday Program is Given at Club Meeting”</p> <p style="text-align: center;">Copy. Original in restricted material</p>	[1894]
<b>OTHER PEOPLE</b>			
4	12	<p>Brown, Edwin Ruthven (1825-1896)</p> <p style="text-align: center;">[“Dumpling No. 5., Apple Pie,” from <i>Apple Dumplings</i>], fragment of poem</p> <p>Bryant, Frances Fairchild (1797-1866)</p>	[1890]



Box	Folder	Contents	Date
<b>OTHER PEOPLE</b>			
4	13	<p>“For F.B.G. from mother,” list of jewelry and clothing, manuscript</p> <p style="padding-left: 40px;">Includes items for “F.B.G. [Frances Bryant Godwin], “Minna,” “Annie,” “Nora,” and “Fanny.”</p>	[186-?]
4	14	<p>Book of receipts, began February 1831.</p> <p style="padding-left: 40px;">A few entries appear to be in William Cullen Bryant's hand-writing.</p>	1831
4	15	<p>Daybook</p> <p style="padding-left: 40px;">Contains some diary entries, expense accounts, and address list, but mostly blank.</p> <p style="padding-left: 40px;">Bryant, John Howard (1807-1902).</p>	1861-1863
4	16	<p>“Nearing Eighty Seven,”</p> <p style="padding-left: 40px;">poem, holograph</p> <p style="padding-left: 40px;">Signed by John Howard Bryant, Princeton</p> <p style="padding-left: 40px;">Bryant, Julia Sands (1831-1907)</p>	1894 Apr 26
4	17	<p>“Inventory of furniture to be used at Bryant Homestead, Cummington, Massachusetts in case Miss Bryant sends people to occupy the house for the summer,” holograph, in notebook</p>	[189-?]
4	18	<p>“Might Have Been Tilden’s Wife,” clipping</p> <p style="padding-left: 40px;">Copy original in restricted materials</p>	1907 Oct 6

Box	Folder	Contents	Date
<b>OTHER PEOPLE</b>			
Bryant, Sarah Snell Packard (1768-1847)			
4	19	Diary, holograph	1794
<p>Notes kept in <i>The New Ladies Memorandum-Book for the Year M.DCC.XCIV</i>. North America: Boston, Sold by Messrs. Thomas and Andrews, [1793].</p> <p>On 1794 Nov 3: “stormy wind NE churned – unwell and even at night a son born.”</p>			
Bryant Association			
4	20	“In Memoriam: John Howard Bryant, John Hixon Olds. Resolutions Adopted by the Bryant Association”	1902 Jun 26
Bryant Family			
5	1	“Bryant Family Reunion, Princeton, Illinois, program	1896 Jun 25
[Bryant Family reunion program] [189-?]			
Clark, A.C.			
5	2-3	Builder’s book regarding renovations at Bryant Homestead	1865
<p>Some entries are for other projects. Also contains entry dated 1866 Jan 1</p> <p>With 2003 transcription</p>			

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
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**OTHER PEOPLE**

Goddard, Conrad Godwin (1885-1974)

		“Plan of William Cullen Bryant’s Farms at Cummington	1909
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Surveyed Sept 1875

Copied 1909 by G.G. Goddard

Backline print and Blueprint

Stored in: Oversize Broadside  
Cabinet. Large Folder, Bsd 2

		“Plan of William Cullen Bryant’s Farms at Cummington”	1891
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Surveyed Sept 1875 (copied 1891)

Hand colored print

Stored in: Oversize Broadside  
Cabinet. Large Folder, Bsd 3

Box	Folder	Contents	Date
<b>OTHER PEOPLE</b>			
Goddard, Minna Godwin (1846-1927)			
5	4	Temperatures for July-September taken at Bryant Homestead with Frederic Norton Goddard (1831-1912)	1884-1916
Temperatures written on backs of letters:			
Kingsland, Mary J. Letter to Minna Godwin Goddard (1846-1927), [1885 Jul];			
Foster, Frederic de P. Letter to Minna Godwin Goddard, 1898 Aug 30			
May, Frederic. Letter (fragment) to Minna Godwin Goddard, [1906 Aug];			
Unidentified. Letter (fragment) to Harold Godwin (1858-1931), 1908 Jul 20			
Smith, Helen Frances. Letter to Minna Godwin Goddard, 1915 Aug 8			
Manuscript includes a 1964 note by Conrad Godwin Goddard (1885-1974)			
Manuscript includes 1916 receipts to Minna Godwin Goddard (1846-1927) for household items.			
Godwin, Frances Bryant (1822-1893)			
5	5	“My room in town,” list of furniture	[18--]

Box	Folder	Contents	Date
<b>OTHER PEOPLE</b>			
Godwin, Parke (1816-1904)			
5	6	“His Last Legs,” program for play  Parke Godwin plays part of Felix O’Callaghan	1854 Jul 21
5	7	Invitation to his address on “The Nineteenth Century” at The Century Association, 7 West 43 <sup>rd</sup> Street	[1877?] Dec 29
Hatfield, Julia			
5	8	“A Supplementary Word from the Author of the ‘Bryant Homestead Book,’” printed (10 copies)	[1869?]
Huidekoper, Frederic (1817-1892)			
5	9	<i>Judaism at Rome B.C. 76 to A.D. 140</i> , proofs, corrected	[1876]
Samuel Shaw			
5	10	Daybook #3  began April 1, 1821	
Unidentified			
5	11	“Amateur Performance of [Richard Brinsley] Sheridan’s Comedy of the Rivals,” Staten Island, Program	1851 Feb 21
5	12	Map Showing Bryant Homestead  Pen on paper sketch  Genealogy of the Bryant family	[19--?]  [1884]
Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd I			

Box	Folder	Contents	Date
		<b>OTHER PEOPLE</b>	
		“Proyecto del Ferrocarril Internacional de México. Carta general de la Republica Mexicana,” map	1872 Sep
		With chart, “Statement of Distances by the Projected International Railroad of Mexico,” manuscript.	
		Stored in: Oversize, Broadside Cabinet. Small Folder, Bsd 1	
		“Map of the Seat of War to Accompany the American Conflict.” Hartford: O.D. Case & Co.	1866
		Stored in: Oversize Broadside Cabinet. Large Folder, Bsd 2	

## Series II. Photographs, Artwork, and Copper Plates

4' (3 boxes, 3 oversize boxes)  
Dates: 1865-1920, n.d.

Series III, Photographs, Artwork, and Copper Plates, is organized into three subseries Photographs, Artwork, and Copper Plates. The subseries Photographs further organized into People, Places, and Albums. Artwork includes Engravings and Sketches.

## PEOPLE

### Bryant Family

5	13	Photograph	ca. 1865
		Five male members--Arthur, William, John, Cyrus, and Austin.	
		Oval portrait of group before 1865 (year of Cyrus' death).	
		4 copies	

Box	Folder	Contents	Date
<b>PEOPLE</b>			
Bryant Family			
5	14	<p>Photograph</p> <p>Composite of six male members , by A.W. Huntington, photographer</p> <p>Princeton, Illinois, after 1883</p> <p>2 copies</p> <p>Bryant, Cyrus (1798-1865)</p>	n.d.
5	15	<p>Oval Portrait</p> <p>Bryant, Frances Fairchild (1797-1866)</p>	n.d.
5	16	<p>Photograph</p> <p>Contemporary date on reverse</p>	1863
5	17	<p>Seated portrait</p> <p>by Rockwood</p> <p>Facing left, looking towards camera</p> <p>2 copies</p> <p>On verso of c. 1: "FFB 1870 given to F.B."</p>	ca. 1870
5	18	<p>Seated portrait</p> <p>Miniaturized print of photograph By Rockport</p>	ca. 1870
5	19	<p>Seated portrait</p> <p>3/4 seated front , looking left By C.D. Fredricks &amp; Co., ca. 1870.</p>	ca. 1870

Box	Folder	Contents	Date
<b>PEOPLE</b>			
Bryant, Frances Fairchild (1797-1866)			
5	20	Seated portrait  3/4 looking front, resting head on hand By C.D. Fredricks & Co., ca. 1870.	ca. 1870
5	21	Full-length portrait  Wearing a fur shawl and muffler  by Fredrick  Penciled: "Aunt Bryant".	n.d.
5	22	Bust portrait by Sarony  2 copies	ca. 1870
5	23	Bust portrait by George G. Rockwood,  Bryant, Henrietta Plummer (Mrs. Arthur B.), (1812-1895)	ca. 1870.
5	24	Bust portrait  Bryant, Julia Everett Bryant (Mrs. Cyrus), 1808-1870	n.d.
5	25	Oval portrait  Bryant, Julia Sands (1831-1907)	
5	26	Studio portrait  by DuGuy, seated in chair, holding glasses	[189-?]



Box	Folder	Contents	Date
<b>PEOPLE</b>			
Bryant, William Cullen (1794-1878)			
5	27	<p>Photograph</p> <p>Set of 3 bust portraits with low opening vest</p> <p>#1 looking tight</p> <p>#2 looking left</p> <p>#3 frontal (2 copies)</p>	ca. 1865-1870
5	28	<p>Bust portraits</p> <p>Set of 2</p> <p>by Sarony &amp; Co., New York</p> <p>#1 looking right, left arm hardly visible</p> <p>2 copies, c. 1 in paper mount, c. 2 in Sarony cardboard mount, dated by Minna Godwin 1872),</p> <p>#2 looking right, left arm very visible (2 copies).</p>	n.d.
5	29	<p>Seated portrait</p> <p>by L. Power</p> <p>Florence</p> <p>With photographer's stamp on mount</p>	1867 March

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>PEOPLE</b>			
Bryant, William Cullen (1794-1878)			
5	30	Waist Length Portrait  2 inches x 5 inches	ca. 1865-1870
5	31	Seated 3/4 portrait, head resting on right hand  by Sarony & Co.  in their cardboard mounts  3 copies, 1 captioned by William Cullen Bryant	ca. 1870
5	32	Set of seated portraits in draped chair  Copy #1 facing left  Copy #2 facing left	ca. 1870
5	33	Bust portrait looking left  by Alman & Co., New York  in their cardboard mount	ca. 1870
5	34	Bust-length portrait  printed on Cloth  signed on mat  “William Cullen Bryant”	[187-?]
5	35	Portrait bust looking right  By V. L. Alman, New York  in their cardboard mount (rounded top to image)	ca. 1870.

Box	Folder	Contents	Date
<b>PEOPLE</b>			
Bryant, William Cullen (1794-1878)			
5	36	Waist-length portrait, facing left  Photograph after the 1825 S.F.B. Morse painting by S. Hollyor	ca. 1870
5	37	Postcard  Seated with Beard Portrait  2 Copies  “No. 1704 Published by Fanny L. Rogers, Cumington, Massachusetts Germany”	[189-]
5	38	“O’er half earth...,” postcard  “A Merry Christmas,” with picture of Bryant.	1910
5	39	Postcard  Annotated: “Bought Aug 29/10 @ Great Barrington. [illegible] Mr. + Mrs. A. Bryant Fisher.”	1910
5	40	Seated with beard  5 copies  Labeled on verso 40 (1-5) One labeled on verso M.G. Goddard	n.d.

Box	Folder	Contents	Date
<b>PEOPLE</b>			
		William Cullen Bryant and sculptor Hiram Powers (1805-1873)	
5	41	Photograph  Seated portrait  Captioned on verso (c. 1) by William Cullen Bryant: "  By L. Powers Florence March 1867". C. 1 has photographer's stamp on mount  2 copies	n.d.
		William Cullen Bryant and Peter Cooper (1791-1883)	[187?]
5	42	Photograph  Seated at desk  by Sarony	
5	43	Fish, Moses  Oval portrait	1874
		Labeled on verso by William Cullen Bryant: "Moses Fish of Gilsum New Hampshire 1874".	
		Godwin, Frances Bryant (1822-1893)	
5	44	Photograph of bust length pastel portrait of woman wearing ruffled cap  by Rockwood, 1440 Broadway, New York	1892

Box	Folder	Contents	Date
<b>PEOPLE</b>			
Godwin, Nora Godwin (1851-1914)			
5	45	Photograph by J. Ludovici	n.d.
5	46	Photograph “Fanny Godwin’s second girl William Cullen Bryant’s Granddaughter”	n.d.
Tilden, Samuel Jones Tilden (1814-1886)			
5	47	Bust Portrait	n.d.
Tupper, Martin Farquhar (1810-1889)			
5	48	Bust-length studio portrait Inscribed “For Wm. Cullen Bryant, with best wishes, Martin F. Tupper. Xmas 1876.”	1876 Dec 25
Unidentified Woman			
5	49	Woman in long dark robe standing next to tree Copy print from original glass negative Original Stored in Glass Plate Negative Storage Small Box	[189-?]

Box	Folder	Contents	Date
<b>PLACES</b>			
William Cullen Bryant Homestead			
6	1	View of house from grass in summer	[1878?]
		On back: "Taken by Prof. [Cyrus Morris] Dodd of Williamstown, a particular friend of Bryant." Woman sitting on porch.	
6	2	"William Cullen Bryant's Home, Cummington, Mass."	[188-?]
		On grass in front of house: two men standing, two women sitting, girl sitting, and woman standing.	
6	3	View of house from road in winter	[1892]
6	4	View of road leading to Bryant Homestead, postcard	[1906]
		4 copies	
		3 copies: "No. 1888 Published by Fanny L. Rogers, Cummington, Mass."	
		1 copy: "30M6."	
6	5	"Approach to the Bryant Homestead, Cummington, Mass.," postcard	[190-]
		2 copies	
6	6	View of road leading to Bryant Homestead, postcard	[190-]
		Published by "Fred L. Peach, Dalton, Mass."	

Box	Folder	Contents	Date
<b>PLACES</b>			
William Cullen Bryant Homestead			
6	7	“Pond and Road to William Cullen Bryant Homestead, Cummington, Mass.,” postcard	[190-]
		3 copies	
		“30M2.”	
6	8	“Rivulet at Bryant Homestead Cummington, Mass.,” postcard	[190-]
		2 copies	
		“30M4.”	
6	9	Postcard	[190-]
		“Upper View of ‘The Rivulet.’ This Little Stream Inspired ‘Bryant’ to Write a Poem by that Name, Berkshire Trail, Cummington, Mass.,”	
6	10	View of front of house	[190-]
		View of front of house, labeled “Bryant Home”	[190-]
		Stored in: Oversize Box 13, Folder 23	
6	11	“Bryant Homestead, Cummington, Mass.,” postcard	[190-]
		“Pub. by H.S. Packard, Cummington, Mass.”	
		3 copies	
6	12	“The Bryant Homestead” by Masters, Princeton, Illinois, photograph of a drawing	[190-?]

Box	Folder	Contents	Date
<b>PLACES</b>			
William Cullen Bryant Homestead			
6	13	“Bryant Homestead, Cummington, Massachusetts” by The Perry Pictures	[190-?]
6	14	View of front of house, postcard  Titled “Bryant Homestead, Cummington, Mass.”  “Pub. By Leon A. Stevens, Cummington, Mass.”	[190-]
6	15	View of front of house, color postcard  3 copies  Titled “Home of William Cullen Bryant at Cummington, Mass.” “Copyright by Fanny L. Rogers.” “5676 Published by Fanny L. Rogers, Cummington, Mass. Made in Germany.”	[190-]
6	16	View of front of house, postcard  Titled “William Cullen Bryant Homestead, Cummington, Mass.”	[190-]
6	17	View of front of house, with inlay of William Cullen Bryant, postcard  Titled “Wm. Cullen Bryant Homestead, Cummington, Mass.” “Pub. by R.A. Steyart, 332 Sixteenth St., Brooklyn, N.Y.”	[190-]



Box	Folder	Contents	Date
<b>PLACES</b>			
William Cullen Bryant Homestead			
6	18	View of front of house, with inlay of poem	[190-]
		Postcard	
		Titled "Home of William Cullen Bryant, Cummington, Mass." "Historical Series of revolutionary towns published by Edith A. Buck, Concord, Mass."	
6	19	View of front of house, postcard	[191-?]
		Titled "William Cullen Bryant Homestead, Cummington, Mass." "Published by The Collotype Co., Elizabeth, N.J. and N.Y."	
6	20	"Driveway leading to the Lower Bryant Place, Cummington, Mass.," postcard	1920 Jul 17
		"Pub. by The Springfield News Company, Springfield, Mass."	
Cummington, Massachusetts			
6	21	Building where William Cullen Bryant wrote "Thanatopsis"	[190-?]
		Original, 2 copy prints, 1 copy negative. Original & copy prints have notes on back by Conrad Godwin Goddard (1885-1974).	
6	22	Monument marking birthplace of William Cullen Bryant (1794-1878), behind stone wall	[190-?]

Box	Folder	Contents	Date
<b>PLACES</b>			
William Cullen Bryant Homestead			
6	23	<p>“Monument marking birthplace of William Cullen Bryant at Cummington Mass.,” color postcard [190-]</p> <p>“Copyright by Fanny L. Rogers.”                      “5677 Published by Fanny L. Rogers,                      Cummington, Mass. Made in Germany.”</p>	
6	24	<p>“Bridge over Mitchell Brook, Cummington, Mass.,” postcard (2 copies) [190-?]</p> <p>“Published by The Springfield News Co.,                      Springfield, Mass. Printed in France.”</p>	
6	25	<p>“Westfield River, Cummington, Mass.,” postcard [190-?]</p> <p>“Published by The Springfield News Co.,                      Springfield, Mass. Printed in France.”</p>	
6	26	<p>“Bryant Library, Cummington, Mass.,” color postcard</p> <p>“Springfield News Company,                      Springfield, Mass.”</p> <p>Snell Farm (Cummington, Massachusetts)</p>	1922 Jul 6
6	27	House	[189-?]
6	28	Allée of trees next to house	[189-?]
Cedarmere			
6	29	View of Moulton Lake, showing Cedarmere shore and with home in background.	
Photograph, mounted			

Box	Folder	Contents	Date
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## PLACES

### Cedarmere

View of Moulton Lake with bridge in distance and three children in foreground.	n.d.
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Photograph, mounted

Stored in: Oversize Box 13, Folder 24

View of Moulton Lake with Hemstead Harbor in background	n.d.
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Photograph, mounted

2 copies

Stored in: Oversize Box 13, Folder 25

View of Moulton Lake with Cedarmere looming in the background and the boathouse in foreground	n.d.
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Photograph, mounted

Stored in: Oversize Box 13, Folder 26

View of both portions of Moulton Lake, with bridge to the left and the "Mill" to the right	n.d.
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Photograph, mounted

2 copies

Stored in: Oversize Box 13, Folder 27

Box	Folder	Contents	Date
<b>PLACES</b>			
Cedarmere			
		View of Moulton Lake with the "Mill" in the background.	n.d.
		Photograph, mounted	
		2 copies	
		Stored in: Oversize Box 13, Folder 28	
		View of Moulton Lake, showing shore and with home in background and goose enclosure in foreground.	ca. 1870
		Photograph, mounted	
		Stored in: Oversize Box 13, Folder 29	
		View of Moulton Lake, showing Cedarmere shore and with home in background and goose enclosure in foreground.	ca. 1870
		Photograph, mounted	
		Stored in: Oversize Box 13, Folder 30	
		"View at sunrise from South Door, Edgewood."	n.d.
		Photo, mounted	
		Captioned and signed by: D.G.M	
		Stored in: Oversize Box 13, Folder 31	
		Home of John Bryant, Princeton, Illinois	n.d.
		Photograph, mounted	
		Stored in: Oversize Box 13, Folder 32	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>ALBUMS</b>	
		Album I	n.d.
		Brown leather with hasps	
		Stored in Oversize Box 8	
		Album II	n.d.
		Brown leather with gold metal edge	
		Stored in Oversize Box 8	
		Album III	n.d.
		Maroon leather with hasps	
		Stored in Oversize Box 9	
		Album IV	n.d.
		Red leather	
		Stored in Oversize Box 9	
		Album V	n.d.
		Black leather with hasps	
		Stored in Oversize Box 10	
		Album VI	n.d.
		Brown leather with hasps	
		Stored in Oversize Box 10	

Box	Folder	Contents	Date
<b>ENGRAVINGS</b>			
Bryant, William Cullen (1794-1878)			
6	30	Engraving by G. Parker Sc  From an original picture by C. Giovanni Thompson Labeled Our Contributor W.C. Bryant  Removed from book, with guard sheet attached.	n.d.
6	31	Engraving  Bust portrait facing right  Engraved and printed by the Bureau of Engraving And Printing U.S. Treasury Department  2 copies	n.d.
6	32	Engraving by S. Hollyer after the 1825 S.F.B. Morse Painting	n.d.
6	33	Engraving, proof on tissue.  Bust portrait looking right. Signed in pencil at bottom: "Richard Greitze [ ? ] April 5 '94".	1794 [?]
6	34	Engraving by W. Pate after a 1853-54-portrait  after a 1853-54 portrait by Asher B. Durand or the 1854 portrait by Charles Loring Elliott	n.d.
6	35	Engraving  Bust portrait, looking right  by H.B. Hall, Jr.  3 copies	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>ENGRAVINGS</b>			
6	36	Engraving by S. Hollyer after the 1873 Sarony photograph	n.d.
		Bryant, William Cullen (1794-1878)	
6	37	Engraving by G. Parker after H. Inman	n.d.
		Engraving by G. Parker after the 1827 H. Inman Drawing	
		Bust Portrait	
		Stored in: Oversize Box 13, Folder 33	
6	38	Engraving by Lossing Barrit after the 1847 Seth Wells Cheney crayon portrait	n.d.
6	39	Engraving by John Cheney	
6	40	Photographs of Engraving of William C. Bryant	n.d.
		Original Engraving by M. Lamont Brown	
6	41	Full seated portrait	n.d.
		Photo engraving of ca. 1845-50 drawing	
		Portrait engraving by unidentified artist after a ca. 1845-50 drawing.	n.d.
		Similar but not the same as Henry P. Gray's portrait of Bryant as president of American Art Union done in 1850	
		Stored in: Oversize Box 13, Folder 34	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>ENGRAVINGS</b>			
Bryant, William Cullen (1794-1878)			
		Engraving by H.B. Hall, Jr.	n.d.
		after the very late (ca. 1875) photo.	
		Bust portrait.	
		2 copies	
		c. 1 signed on verso, "Nora Godwin 1894"	
		c. 2 signed on verso, "M.G. Goddard".	
		Stored in: Oversize Box 13, Folder 35	
Goodwin, Parke (1816-1904)			
6	42	Full seated portrait looking left	n.d.
		Engraving by T.W. Whilly	
		in room interior	
6	43	"William Cullen Bryant"	n.d.
		Samuel F. B. Morse	
		Magazine printout of Painting	
6	44	Cut paper silhouette	n.d.
		standing man and chair, mounted on larger sheet, with ink wash "shadow. "	



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>SKETCHES</b>	
7	1	Sketchbook  16.5 x 21 cm.  55 leaves  Embossed brown fabric cover.  Contains pencil sketches (views, landscapes, nature sketches, some with buildings)	n.d.
7	2	Sketch of river valley and mountain  Ink  12 x 18 cm.  On verso: "Father"	n.d.
7	3	Sketches of tree and cove scene with boats  Pencil  19 x 19.5 cm.	n.d.
7	4	Sketches of cove and beach  Pencil  16.5 x 23 cm.	n.d.
7	5	Sketches of branches, countryside with ruins and countryside, people and rock  Ink  24.5 x 20 cm.  On verso: "12"	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	6	Sketches of man with rock and distant Mountains and smaller images  Ink and Pencil  18x19 cm.  On verso in ink: "Paenez Bry"  "Hoboken" (3 times)  "Aug, 8" and small pencil sketch	n.d.
7	7	Sketch of bay with houses  Pencil, ink, and watercolor  16.5 x21 cm.  On verso: small images in pencil	n.d.
7	8	Sketch of man and river valley  Pencil  14 x 19 cm.  Bound in Mylar	n.d.
7	9	Sketch of large tree and man  Pencil  22 x 19 cm.	n.d.
7	10	Sketch of tree and fence  Pencil  25 x 20.5 cm.	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	11	Sketches of birch tree and a man  Pencil  21.5 x 20.5 cm.  On recto: "birch"	n.d.
7	12	Sketches of branches  Pencil  19.5 x 30 cm.  Bound in Mylar	n.d.
7	13	Sketch of man with tree and rocks  Pencil  19.5 x 22 cm.	n.d.
7	14	Sketch of man with hill and castle  Pencil  17.5 x 22 cm.	n.d.
7	15	Sketch of river valley with distant mountains  Pencil  18 x 25.5 cm.  Bound in Mylar	n.d.
7	16	Sketch of small house with man and trees  Bound in Mylar	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	17	Sketch of tree  Blue ink  9.5 x 14.5 cm.  On verso: pencil sketch of branches	n.d.
7	18	Sketches of trees, rock, pole  Pencil  32.5 x 19.5 cm.	n.d.
7	19	Sketch of large house with drive and trees  Pencil  16.5 x 24 cm.	n.d.
7	20	Sketch of man and tree  Pencil  27.5 x 20.5 cm.	n.d.
7	21	Sketch of tree branch  Pencil  12 x 20 cm.	n.d.
7	22	Sketch of elm tree  Pencil  10 x 16 cm.  On recto: "Elm"	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	23	Sketches of river valley and boats  Ink and pencil  25 x 20.5 cm.	n.d.
7	24	Sketch of room interior  Pencil  18.5 x 22.5 cm.  On recto: illegible inscription in pencil	n.d.
7	25	Ten Sketches geometric shapes in perspective  Pencil  17.5 x 20 cm. to 20 x 25 cm.	n.d.
7	26	Sketches of architecture, geometric shapes, and landscapes.  Pencil  20 x 24.5 cm.	n.d.
7	27	Sketch of tree and branch  Pencil  18.5 x 23 cm.	n.d.
7	28	Sketch of tree  Pencil  9.5 x 11.5 cm.	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	29	Sketch of tree  Pencil, 25 x 20 cm.  On verso: in pencil, smaller sketches and "Hey didle the cat and the Fiddle"	n.d.
7	30	Two Sketches of tree  Pencil  25 x 20 cm.	n.d.
7	31	Sketches of man with buildings and trees, and man with rocks, and tree.  Pencil, 8.5 x 25 cm.	n.d.
7	32	Sketches of tree, rock and pole  Pencil  25 x 20.5 cm.	n.d.
7	33	Sketch of landscape with buildings  Ink  9.5 x 11 cm.  On verso: in pencil, "Julia" (twice).	n.d.
7	34	Sketch of weeping willow  Pencil  20.5 x. 12 cm.  On recto: in pencil, "weeping willow"	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	35	Sketch of "Gainsborough Ash."  Pencil  24.5 x 20.5 cm.  On recto: "Pinnoch's Catechisms Essay on Perspective"	n.d.
7	36	Sketches of geometric shapes, with notes  Pencil  25 x 20.5 cm.	n.d.
7	37	Sketch of house in perspective  Pencil  20 x 25 cm.	n.d.
7	38	Sketches of rooms in perspective  Pencil  25 x 20 cm.	n.d.
7	39	Sketch of church in perspective  Pencil  20 x 24.5 cm.  On recto: illegible note in pencil.	n.d.
7	40	Sketch of lakeshore  Pencil  42.5 x 70 cm. (sheet is folded)	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	41	Sketch of geometric subject	n.d.
		Pencil	
		25 x 20 cm. (with added piece 11 x 9.5 cm.)	
7	42	Sketches of face and boats	n.d.
		Pencil	
		20 x 6 cm.	
7	43	Sketch of tower in perspective	n.d.
		Pencil	
		25 x 20.5 cm.	
7	44	Sketch of seated man and tree	n.d.
		Pencil	
		20.5 x 14 cm.	
7	45	Sketch of thin tree and brook	n.d.
		Pencil	
		25 x 20.5 cm.	
7	46	Sketch of small tree	n.d.
		Pencil	
		20.5 x 16 cm.	
7	47	Sketch of houses with fences and brook	n.d.
		Pencil	
		25 x 19 cm.	



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	48	Sketch of house and trees on shore  Pencil  25 x 20.5 cm.	n.d.
7	49	Sketches of river valley scene, faces, and flowers  Pencil  18.5 x 18.5 cm.	n.d.
7	50	Sketch of tree and fence segment  Pencil  25 x 20 cm.	n.d.
7	51	Sketch of Gothic structure and two men  Pencil and ink  20.5 x 26 cm.	n.d.
7	52	Sketch of tree, tree trunk and leaves  Pencil  24.5 x 20 cm.  On recto: elaborate "B" and signature	n.d.
7	53	Sketch of a willow tree  Pencil  24.5 x 20 cm.	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	54	Sketches of trees, houses, etc.  Pencil  25 x 20 cm.	n.d.
7	55	Sketches of bushes and mountains  Pencil  24.5 x 40 cm. (sheet is folded)  On verso: in pencil, linear perspective sketch.	n.d.
7	56	Sketch of two tree trunks  Pencil  18.5 x 23 cm.  On recto: 2 elaborate cursive letters	n.d.
7	57	Six Sketches of geometric figures in perspective  Pencil  from 20 x 23.5 cm. to 37 x 23 cm.	n.d.
7	58	Sketches of wagon wheel and circle in perspective  Pencil  25 x 20 cm.  On recto: illegible inscription	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	59	Sketch of room interior  Pencil  18.5 x 23 cm.  On recto: "depth of recess"	n.d.
7	60	Sketch of tower  Pencil and ink  20.5 x 25 cm.  (with added paper fragments)	n.d.
7	61	Sketch of house and figure in perspective  Pencil  20.5 x 25 cm.  On recto: inscription and notes	n.d.
7	62	Sketches of church and school  Ink  39.5 x 25 cm.  sheet is light blue and folded  On recto: "A sketch made at Roslyn August 28th 1850 by Mr. Wies of the Church of the Holy Innocent and a schoolhouse erected by himself at West Point in 184-".	1850 Aug 28

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	63	Sketches of girl, man, and branches  Pencil  16 x 14 cm.  On verso: sketch of a girl on fence, flowers, and poem -- "Then Mrs. Gilpin ( ? ) sweetly said, unto her children three, the clamber o'er this style so high, and you climb after me."	n.d.
7	64	Sketches of bowlers  Ink and pencil  13.5 x 23 cm.  On recto: "Rolling Nine Pins" and illegible phrase  On verso: in ink, sketch of a bowler	n.d.
7	65	Sketches of horse, rocks, and faces  Pencil  37 x 23 cm.  sheet is folded	n.d.
7	66	Sketches of branch and leaves  Pencil  25 x 20.5 cm.	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	67	Sketches of scene with rocks and log, and small assorted images  Pencil  23 x 18.5 cm.	n.d.
7	68	Sketch, with notes, of a river valley scene with men and boats  Pencil  23 x 19 cm.  On verso: in pencil, "Wier"	n.d.
7	69	Sketches of trees and leaves  Pencil  25 x 20.5 cm.	n.d.
7	70	Sketch of "An Absent Man"  Ink  7.5 x 10 cm.  On recto: in pencil, "An Absent Man"  On verso: in ink, stick figure; in pencil, sketch of girl's face.	n.d.
7	71	Sketch of geometric figure at different angles  Pencil and ink	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	72	Sketch of architectural structure  Pencil  24.5 x 20 cm.  On recto: in pencil, illegible inscription	n.d.
7	73	Sketches of cornucopias and other images  Pencil  11 x 25 cm.	n.d.
7	74	Six Sketches of geometric figures in perspective  Pencil  From 13.5 x 20.5 cm. to 19.5 x 32.5 cm.	n.d.
7	75	Sketch of architectural scene  Pencil  18.5 x 20 cm.  On verso: in pencil, room interior	n.d.
7	76	Sketch of room interior, with notes  Pencil  16 x 19.5 cm.  On verso: in pencil, doodle	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>SKETCHES</b>	
7	77	Sketch of gear  Pencil  20 x 24.5 cm.  On recto: "4 times as long as the R or the L"	n.d.
7	78	Sketches of objects and shadows  Pencil  20 x 24.5 cm.  On recto: illegible inscription	n.d.
7	79	Sketches of geometric and architectural shapes  Pencil  25 x 20 cm.  On verso: geometric shape	n.d.
7	80	Sketches of wall and cast shadow  Pencil  20 x 24.5 cm.	n.d.
7	81	Sketch of churches in perspective  Pencil  27 x 25.5 cm.  (paper is pieced)  On verso: small sketch	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>SKETCHES</b>			
7	82	Sketch of a cross, with notes  Pencil  20 x 25 cm  On recto: "The shadow cast sharper than the..."	n.d.
7	83	Sketch of a Gothic arch  Pencil  40.5 x 25 cm.  sheet is folded	n.d.
7	84	Sketch of chair and sofa  Pencil  20 x 24.5 cm	n.d.
7	85	Sketch of a waterwheel  Pencil  9.5 x 23.5 cm (paper fragment)  On verso: writing in ink and pencil	n.d.
7	86	Sketches of ears and hair  Pencil  24 x 19.5 cm  pierced paper bound in Mylar	n.d.
7	87	Sketch of tree  Pencil	n.d.



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>COPPER PLATES</b>			
		William Cullen Bryant	1894
		From page before title page	
		Stored in Oversized Box 11	
		Bryant's handwriting: "Yours at the Old Homestead, William Cullen Bryant."	1894
		From page before title page	
		Stored in Oversized Box 11	
		"Bryant Homestead."	1894
		From page before dedication	
		Stored in Oversized Box 12	
		"Bryant Library Building."	
		From page after dedication	1894
		Stored in Oversized Box 12	
		"Cummington Village."	1894
		From page after p. 8	
		Stored in Oversize Box 12	
		"Parke Godwin, President of the Day."	1894
		From page after p. 16	
		Stored in Oversize Box 12	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>COPPER PLATES</b>			
		“Edwin R. Brown, Orator of the Day.”	1894
		From page after p. 22	
		Stored in Oversize Box 12	
		“John Howard Bryant.”	1894
		From page after p. 44	
		Stored in Oversize Box 12	
<b>OVERSIZE BOXES</b>			
8		Album I (Series III)	n.d.
		Brown leather with hasps	
8		Album II (Series III)	n.d.
		Brown leather with gold metal edge	
9		Album III (Series III)	n.d.
		Maroon leather with hasps	
9		Album IV (Series III)	n.d.
		Red leather	
10		Album V (Series III)	n.d.
		Black leather with hasps	
10		Album VI (Series III)	n.d.
		Brown leather with hasps	
11		William Cullen Bryant Copper Plate (Series III)	1894
		From page before title page	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OVERSIZE BOXES</b>			
11		Bryant's handwriting: "Yours at the Old Homestead, William Cullen Bryant." Copper Plate (Series III)  From page before title page	1894
12		"Bryant Homestead." Copper Plate (Series III)  From page before dedication	1894
12		"Bryant Library Building." Copper Plate (Series III)  From page after dedication	1894
12		"Cummington Village." Copper Plate 1894 (Series III)  From page after p. 8	1894
12		"Parke Godwin, President of the Day." (Series III)  From page after p. 16	1894
12		"Edwin R. Brown, Orator of the Day." Copper Plate (Series III)  From page after p. 22	1894
12		"John Howard Bryant." Copper Plate (Series III)  From page after p. 44	1894

Box	Folder	Contents	Date
<b>OVERSIZE BOXES</b>			
13	1	Letter to Bryant, John Howard (1807-1902) (Series I)  From Bryant, Frances Fairchild  <i>In The Letters of William Cullen Bryant, #272</i> (listed as Bryant Family Association Papers, Bureau County Historical Society)	1833 Dec 15
13	2	Passport. William Cullen Bryant (Series II)	1849 Jun 13
13	3	Membership certificate William Cullen Bryant [Bunker Hill Monument Association. (Series II)]	18--]
13	4	Engraved diploma. William Cullen Bryant (Series II)  Honorary M.A. degree from Williams College, Williamstown, Mass., awarded to William Cullen Bryant  25.5 x 30 cm.	1819 Sep 1
13	5	Engraved certificate (Series II)  Electing William C. Bryant an honorary member of the New York Typographical Society, Signed by John Gray, President, and George S. Wharam, Secretary  32 x 28 cm.	1841 Sep 2
13	6	Engraved certificate (Series II)  Naming William C. Bryant as a member of the Deutschen Gesellschaft of New York. Signed by C.H. Sand, resident, and George E. Kemhardt (?), Secretary.  35.5 x 48 cm.	1846 May 9

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OVERSIZE BOXES</b>			
13	7	Engraved Certificate (Series II)  Electing William C. Bryant an honorary member of the Parthenian Society of the Baltimore Female College, Apr. 10, 1856 Signed by Eliza A. Brooks, President; Laura M. Gene, Rec. Secretary; and E.H. Purvis, Cor. Secretary  28.5 x 31.5 cm.	1856 Apr 10
13	8	Certificate . Sociedad Filarmónica Mexicana (Series II)	1872 Mar 7
13	9	Printed invitation from William Emerson Baker (1828-1888) at Ridge Hill Farms, Wellesley, Massachusetts  To William Cullen Bryant requesting his presence to assist in laying the cornerstone of a new piggery  36.5 x 56 cm.	1875 Jun 19
13	10	Document of a special meeting of the William Cullen Bryant Club (Series II)  To adopt the resolutions to pay tribute to Mr. Bryant and to attend his funeral.  Dated June 12, 1878, the Moeller Institute Building, New York City. Signed by Oscar H. Haubmer, President, and Fred W. Quarry, John de Yuriga [?] , and Frederick William lookel [?], Committee.  48 x 43 cm.	1878 Jun 12
13	11	Comitato di Publica Oneranza alla di Memoria Giuseppe Mazzini. Resolution regarding death of William Cullen Bryant (Series II)	1878 Jun 13

Box	Folder	Contents	Date
<b>OVERSIZE BOXES</b>			
13	12	Document of the Public Schools Aid Society at a special meeting of the Trustees (Series II)  Resolving to attend the funeral of William C. Bryant, who was the Founding President of the Society.  Signed by Dexter A. Hawkins, Vice President, and Aaron B. Clarke, Secretary.  42.5 x 31.5 cm.	1878 Jun 13
13	13	Resolution on the death of William Cullen Bryant presented at a meeting of the Board of Trustees of William C. Bryant & Co. (Series II)  The resolutions were offered by Mr. Parke Godwin and adopted; they included a tribute, bust or portrait and photograph. Signed by J.L. Morrell, President, and Isaac Henderson, Secretary.  2 p., tied above by black ribbon.  4.0 .5 x 26.5 cm.	1878 Oct 1
13	14	Document authorizing the Commissioner of Public Parks in the City of New York to change the name of Reservoir Square to Bryant Park (Series II)  Signed by Titus Sheard, Speaker of the New York General Assembly, and David B. Hill, President of the Senate. Approved May 12, 1884 and signed by Grover Cleveland  38 x 22 cm.	1884 May 12
13	15	“Wm. Cullen Bryant, The Poet and Editor,” <i>Ballou’s Pictorial Drawing-Room Companion</i> , p. 188 (Series II)	185[5?] Sep
13	16	“William Cullen Bryant,” <i>Harper’s Weekly</i> , p. 549-550 (Series II)	1865 Sep 2

Box	Folder	Contents	Date
<b>OVERSIZE BOXES</b>			
13	17	<i>Hearth and Home</i> , v. I, no. 30, p. 465-480 (Series II)  Image of Bryant on p. 465.	1869 Jul 17
13	18	“Personal,” <i>Harper’s Bazaar</i> , v. III, no. 33, p. 515 (Series II)	1870 Aug 13
13	19	<i>Every Saturday: An Illustrated Weekly Journal</i> , v. II, no. 56, p. I (Series II)	1871 Jan 21
13	20	“The Early Life of the Poet Bryant,” <i>The River Side Echo: A Home Journal of Literature and General Intelligence</i> , v. VI, no. 8, p. 60 (Series II)	1871 Feb 25
13	21	The Late William Cullen Bryant,” <i>Frank Leslie’s Illustrated Newspaper</i> , v. XLVI, no. 1 187, p. 277-278, 295 (Series II)  Bound in Mylar	1878 Jun 29
13	22	“William Cullen Bryant,” <i>Harper’s Weekly</i> , p. 508-510 (Series II)  Bound in Mylar	1878 Jun 29
13	23	Bryant Homestead Photograph  View of front of house, labeled “Bryant Home” (Series III)  Cedarmere Photographs	[190-]
13	24	View of Moulton Lake with bridge in distance and three children in foreground (Series III)  Photograph, mounted	n.d.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OVERSIZE BOXES</b>			
13	25	View of Moulton Lake with Hemstead Harbor in background (Series III)  Photograph, mounted  2 copies	n.d.
13	26	View of Moulton Lake, showing Cedarmere shore and with home in background. (Series III)  Photograph, mounted  2 copies	n.d.
13	27	View of both portions of Moulton Lake, with bridge to the left and the "Mill" to the right (Series III)  Photograph, mounted  2 copies	n.d.
13	28	View of Moulton Lake with the "Mill" in the background. (Series III)  Photograph, mounted  2 copies	n.d.
13	29	View of Moulton Lake, showing Cedarmere shore and with home in background and goose enclosure in foreground. (Series III)  Photograph, mounted	ca. 1870



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OVERSIZE BOXES</b>			
13	30	View of Moulton Lake with Cedarmere looming in the background and the boathouse in foreground (Series III)  Photograph, mounted	n.d.
13	31	"View at sunrise from South Door, Edgewood." (Series III)  Photo, mounted  Captioned and signed by: D.G.M.	n.d.
13	32	Home of John Bryant, Princeton, Illinois Photograph (Series III)  Photograph, mounted	n.d.
13	33	Engraving by G. Parker after the 1827 H. Inman Drawing (Series III)  Bust Portrait	
13	34	Engraving of William Cullen Bryant. Portrait engraving by unidentified artist after a ca. 1845-1850 drawing (Series III)	
13	35	Engraving of William Cullen Bryant. Engraving by H.B. Hall, Jr. after the ca. 1875 photograph (Series III)  Bust portrait	
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd I		"Mass Meeting at Cooper Institute in Behalf of Sherman's Freedmen  Speeches by William Cullen Bryant, William E. Dodge, Rev. Mr. King, Rev. Mr. Dunn, Capt. Charles H. Marshall, and Others," <i>New-York Daily Tribune</i> , p. 8 (Series II)	1865 Jan 26

Box	Folder	Contents	Date
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	I	<p>“New York Editors Following the Example of James Gordon Bennett. Muscular Journalism,”  <i>The Daily Graphic: An Illustrated Evening Newspaper</i> (Series II)</p> <p style="text-align: center;">Bound in Mylar</p>	1874 May 27
Bsd	I	<p>“Reception of William Cullen Bryant by the Goethe Club Last Wednesday Evening,” <i>The Daily Graphic: New York</i>, p. 109 (Series II)</p> <p style="text-align: center;">Bound in Mylar</p> <p style="text-align: center;">Centennial of Birth of William Cullen Bryant (1794-1878)</p>	1877 Nov 16
Bsd	I	<p>“The Bryant Centennial on the Cummington Hills: Home Memories of the Poet,” <i>The Springfield Sunday Republican</i> (Series II)</p> <p style="text-align: center;">Bound in Mylar</p>	1894 Aug 12
Bsd	I	<p>“The Bryant Centennial,” <i>Daily Hampshire Gazette</i> (Northampton, MA), v. 4 (Series II)</p>	1894 Aug 15
Bsd	I	<p>“The Bryant Centenary: Cummington’s Own High Day,” <i>The Springfield Daily Republican</i> (Springfield, MA) (Series II)</p> <p style="text-align: center;">2 pages</p> <p style="text-align: center;">Bound in Mylar</p>	1894 Aug 17
Bsd	I	Genealogy of the Bryant family (Series II)	[1884]
Bsd	I	Map showing Bryant Homestead and surrounding farms, pen and ink sketch (2 pieces) (Series II)	[19--?]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	1	“Proyecto del Ferrocarril Internacional de México. Carta general de la Republica Mexicana,” map (Series II)	1872 Sep
<b>BROADSIDE CABINET. LARGE FOLDERS</b>			
Bsd	2	Goddard, Conrad Godwin (1885-1974). “Plan of William Cullen Bryant’s Farms at Cummington ... Surveyed Sept 1875 (copied 1909 by C.G. Goddard)” (Black line Print and Blueprint) (Series II)	1909
Bsd	2	Unidentified. “Map of the Seat of War to Accompany the American Conflict.” Hartford: O.D. Case & Co. (Series II)	1866
Bsd	3	Goddard, Conrad Godwin (1885-1974). “Plan of William Cullen Bryant’s Farms at Cummington” Surveyed Sept 1875 (copied 1891) Hand colored print (Series II)	1891