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**Guide to**

**Mabel Choate Papers Regarding  
Mission House, 1742-1959**

**MH.MS.Coll.1**

**by Miriam B. Spectre**

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## **ADMINISTRATIVE INFORMATION**

### **PROVENANCE**

Gift of Mabel Choate and the Stockbridge Mission House Association, Inc., 1948.

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## **THE MISSION HOUSE**

Mabel Choate (1870-1958) was born on December 26, 1870 in New York City to Joseph Hodges Choate (1832-1917) and Caroline Dutcher Sterling Choate (1837-1929). After her mother's death, Mabel Choate inherited Naumkeag, the Choate Family's summer estate in Stockbridge, Massachusetts, which Choate left in her will to The Trustees of Reservations.

In 1926, Choate met landscape architect Fletcher Steele (1885-1971) at a Lenox Garden Club meeting and hired him to create a sitting area at Naumkeag close to the house. Steele designed the Afternoon Garden, thus beginning a 30-year collaboration with Choate on the gardens at Naumkeag.

Choate's collaboration with Steele went so well at Naumkeag that she hired him to help her with another project, the Mission House, also in Stockbridge. In 1927, Choate had purchased the historic

Mission House, which was in disrepair on Eden Hill (also known as Prospect Hill). It had been built in 1742/1743 for Rev. John Sergeant (1710-1749), a Yale minister who had established a mission for the Mohican Indians at Stockbridge by 1739. When Sergeant died in 1749, he was replaced by another Yale minister, theologian Rev. Jonathan Edwards (1703-1758), who played a major role in the Great Awakening. Members of the Sergeant family continued to occupy the house from the Rev. Sergeant's death in 1749 until 1870, when it was sold to David Dudley Field.

Sergeant's widow, Abigail Williams Sergeant (1721-1791), married Joseph Dwight (1703-1765) and moved to Great Barrington. After Dwight's death, she moved back into the Mission House with one of her sons, Dr. Erastus Sergeant (1742-1814), and his wife, Elizabeth Partridge Sergeant (1744-1815). Sergeant served as the village doctor, and the Mission House was expanded over time to accommodate their family of 12 children.

One of the Dwights' daughters, Pamela Dwight (1753-1807), married attorney Theodore Sedgwick (1746-1813), who successfully argued Elizabeth Freeman's (aka Mum Bett) case for her freedom from slavery from Colonel John Ashley (1709-1802) under the new 1780 Massachusetts state constitution. Freeman, worked as a paid employee for the Sedgwicks until her death in 1829 and is buried in the Sedgwick family plot in Stockbridge, Massachusetts.

The Mohican Indians had supported the colonists during the American Revolution, many of them dying while serving in the American army. In the mid-1780s, they moved to upstate New York, and the mission church was continued there by Rev. John Sergeant, Jr. (1747-1824). In 1818, they moved to Indiana, and then in 1822, to Wisconsin, where the Munsee people joined them. In the 1930s, the people became known as the Stockbridge-Munsee Band of Mohican Indians.

The Mission House had many owners after the Mohicans left Stockbridge. The final owner was Mary Mayer, who approached Choate in the early 1920s about saving the house. Clearing the title took a number of years, and Choate finally took possession in 1927.

The year before, Choate had purchased the Stockbridge Casino Association building (built in 1888 by McKim, Mead & White, the same firm that had designed Naumkeag) at the corner of Main and Sergeant Streets, when the social and recreational club closed down. Choate donated the Casino building (along with renovation funds) to the newly formed Three Arts Society, which later became the Berkshire Theatre Festival. The organization moved the building to a lot further down Main Street to the east. Choate moved the Mission House from Eden Hill to the former Casino lot.

Once the house was settled in its new location on Main Street, Fletcher Steele designed colonial gardens and buildings around the house. He also helped Choate with the restoration of the house itself. Choate collected antique furnishings from the period of John Sergeant's life to display in the house. She created the Mission House Association, Inc. to run the house as a museum, and in 1928, she transferred ownership of the house from herself to the association. The house and grounds opened to the public in 1930, and Choate dedicated the museum to her parents, with a plaque stating that "the character and fortitude of the early settlers lived again in them." One of Rev. John Sergeant's descendants, Mary Hopkins Goodrich (1814-1895), had founded the Laurel Hill Association

in Stockbridge in 1853, the oldest village beautification society in the United States, in which Choate's parents had been active members.

In 1929, Choate hired Ruth Louise Gaines (1877-1952), a librarian at the Museum of the American Indian, Heye Foundation, in New York City, to help her find, negotiate for, and purchase objects from descendants of the Stockbridge Mohicans to display in an Indian Museum behind the house, which she opened in 1937. Several of the objects were later returned by The Trustees of Reservations to the Stockbridge-Munsee Band of Mohican Indians, including a two-volume Bible and a pewter communion set.

After eighteen years of running the museum independently, the Stockbridge Mission House Association, Inc. donated the museum to The Trustees of Reservations in October 1948, and Choate gave an endowment for its care.

## **DESCRIPTION OF THE PAPERS**

The Mabel Choate Papers Regarding Mission House document Mabel Choate's work in restoring and furnishing the Mission House and then running it as a museum. The papers span the years 1742 to 1959; the bulk of the material is from the 1920s to the 1950s. The earliest item is a handwritten letter (1734) from John Sergeant (1710-1749) to Reverend Stephen Williams (1693-1782) regarding his missionary work in Stockbridge. The latest item (1959) is a scrapbook regarding the Mission House from 1926 to 1959 (a year after Choate's death). The papers are organized into five series: Correspondence, Materials Regarding John Sergeant (1710-1749), Photographs, Plans, and Other Materials.

**Series I**, Correspondence, is organized into two subseries: Mabel Choate Correspondence, and Third Party Correspondence.

The first subseries, Mabel Choate Correspondence, contains three groups of subject-related correspondence, about the apocryphal portrait of John Sergeant (1944 to 1950), about the "Indian Council Ring" in Lenox, Massachusetts (1939 to 1940), and about creating and purchasing the Mission House plate (1948 to 1958). There are also individual letters to and from various research institutions and people Choate contacted when doing the restoration and furnishing of the Mission House, as well as correspondence (especially with Ruth Louise Gaines) regarding her work setting up the Indian Museum.

The second subseries, Third Party Correspondence, contains letters between Mission House staff, as well as to and from Trustees' staff. There are also a number of letters between Ruth Louise Gaines (1877-1952) and Mohican Indians who were selling items for the Indian Museum.

**Series II**, Materials Regarding John Sergeant (1710-1749), is organized into four subseries: Correspondence, Deeds, Other Legal Documents, and Other Materials.

The first subseries, Correspondence, contains one original handwritten (1742/43) and two typed copies of letters from John Sergeant (1710-1749) to Reverend Stephen Williams (1693-1782) of Longmeadow, Massachusetts regarding his missionary work in Stockbridge. There is also an original handwritten letter (1774) from Sergeant's son, John Sergeant, Jr. (1747-1824), to Eleazar Wheelock (1711-1779).

The second subseries, Deeds, contains original handwritten deeds from 1800 to the 1890s, for property in Stockbridge related to the Mission House.

The third subseries, Other Legal Documents, contains legal documents from 1811 to 1928 regarding property in Stockbridge related to the Mission House.

The fourth subseries, Other Materials, contains a 1743 diary page by Missionary David Brainerd (1718-1747); an 1858 memorandum by Mohican leader Ziba T. Peters (active 1789-1858) regarding his visit with the Indian Commissioner in Washington, DC; genealogical information regarding the Sergeant family; and some typed copies of documents relating to John Sergeant.

**Series III**, Photographs, is organized into three subseries: People, Mission House, and Other Places.

The first subseries, People, contains five 1850s daguerreotypes of Native American Ziba T. Peters and his family; two - portraits (one on card stock and one a tintype) of Native American Austin E. Quinney (1790-1865); a 1929 portrait of Native American Phoebe Ann Quinney (b. 1860); one 1890s portrait of an unidentified Native American man; and one 1930s postcard of John Sergeant printed by the Stockbridge Mission House Association, Inc.

The second subseries, Mission House, contains images of the exterior and interior of the Mission House. Some of the images were taken by professional photographers, including Haydn Mason, David Milton Jones, Arthur Palme, and Paul J. Weber. Some are postcards that were printed by the Stockbridge Mission House Association, Inc. There are also four images of the exterior from the 1890s in its original location, as well as views from the 1920s before the house was moved, and as it was being deconstructed to be moved to the Main Street location.

The third subseries, Other Places, contains two postcards printed by the Stockbridge Mission House Association, Inc., both relating to John Sergeant; and one image from the Metropolitan Museum of Art of a room from Newington, Connecticut.

**Series IV**, Plans, is arranged by the plan number assigned by Fletcher Steele. The first part of the number (#256) is the number assigned by Steele to the Mission House property. (Each property that Steele worked on had its own property #.) The second part of the number, preceded by a hyphen, was assigned by Steele to the project at that property. The project numbers were assigned sequentially by Steele, so that the earliest projects at the Mission House have the smallest numbers

(i.e., “Topographical Plan of Casino Lot” in 1926), and the latest projects have the largest numbers (i.e., “Herb Beds” in 1944). Many of the projects have a pencil plan, a carbon, and a blueprint. The plans are for the gardens and the buildings.

**Series V**, Printed and Other Materials, is organized into three subseries: Stockbridge Mission House Association, Publications, and Other Materials.

The first subseries, Stockbridge Mission House Association, contains an account book from 1929 to 1948 and two cash books from 1927 to 1952. There are also some annual reports from 1937 to 1951; information about items in the collection at the house, mostly from the 1930s; some bookplates and stationery with the museum’s logo; and some copper plates from the 1930s and 1940s that were used to print postcards and stationery.

The second subseries, Publications, contains articles either about the Mission House itself or about the time period of the house. There are three articles published by Fletcher Steele about the restoration of the house and grounds.

The third subseries, Other Materials, includes a cabinet maker’s business card; notes by Ruth Louise Gaines regarding a research trip to Wisconsin; a 1958 Laurel Hill Day program; and a 1951 program for The Trustees of Reservations annual meeting.

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>Series I. Correspondence</b>			
1' (3 boxes)			
Dates: 1922-1958			
Series I, Correspondence, is organized into two subseries: Mabel Choate Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically.			

**MABEL CHOATE CORRESPONDENCE**

1	1	Regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children	1944-1950
		Includes Albany Institute of History and Art, The Berkshire Museum, Carnegie Institute. Dept. of Fine Arts, Frick Art Reference Library, Museum of the American Indian, Heye Foundation, The New-York Historical Society, Rhode Island School of Design. Museum of Art, Rochester Museum of Arts and Sciences, H. Rodney Sharp, and Paul A.W. Wallace.	
1	2	Regarding "Indian Council Ring" in Lenox, MA	1939-1940
1	3	Regarding Mission House plate	1948-1958
1	4	Abbatt, William	1928 Apr 27
		Albany Institute of History and Art	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
1	5	The Albertype Company	1946-1948
1	6	American Antiquarian Society	1927
1	7	Amherst Historical Society	1945 Nov 15
1	8	Ammel, Ambrose G.	1929 Dec 9

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
1	9	Andrews, Edward D.	1931 Jun 15
1	10	Arnold, Katharine D.	1930
1	11	Arthur Jaffé Heliochrome Company	1954
1	12	Averill, Alice B.	1930-1931
1	13	Averill, Chester	1928
1	14	Banta, Herbert V.	1946, 1948
1	15	Bartlett, Arthur N. (1874-1958)	1933-1950
1	16	Baughman, M. Virginia	1929
		The Berkshire Museum	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
1	17	Berkshire Playhouse (Stockbridge, Mass.)	1940-1947
1	18	C.F. Bessom Antiques 1930 Oct 28	
1	19	Bossidy, John C.	1928
1	20	Buck, Marion W.	1945-1950
1	21	Bull, Helen Robinson	1934
		Carnegie Institute. Dept. of Fine Arts	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
1	22	Chambers, Robert William (1865-1933)  Regarding his gift of <i>America, or The Sacrifice, a Romance of the American Revolution</i> by Robert William Chambers. New York: Grosset & Dunlap, 1924, to Mission House.	1927
1	23	Channing, Katharine M.	1950 Jun 22
1	24	Chief Swimming Eel	1944
1	25	Choate, Charles Francis	1924-1926
1	26	Choate, Susan E.	1940 Oct 14
1	27	Congregation of Marian Fathers (Stockbridge, Mass.)	1944
1	28	Connecticut Valley Historical Society (Springfield, Mass.)	1928 Mar 28
1	29	Dartmouth College Library	1928, 1930
1	30	Dauber & Pine Bookshops, Inc.	1928 Jun 12
1	31	DeMott, John J.	1953
1	32	Denison, Pearl	1938
1	33	Dolls & Richards, Inc. 1929	
1	34	Dwight, Henry W.	1954 Sep 8
1	35	Eaton Paper Corporation (Pittsfield, Mass.)	1943-1944
1	36	Evarts, Allen W.	1927 May 8
1	37	Fisher, Frederick T. (Mrs.)	1941

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
		Frick Art Reference Library	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
1	38	Fridenberg, Robert	1941 Dec 16
1	39	F.W. Fuessenich Incorporated	1930, 1949
		For letter dated 1930 Feb 19, along with ink drawing by John W. Barber (1798-1885) of John Sergeant (1710-1749)'s original house in Stockbridge, see Scrapbook, 1926-1959, Box 10	
1	40	Fuller, Evelyn C.S.	1942
1	41	Fuller, Willard Smith	1934-1935
1	42	Gaines, Ruth Louise (1877-1952)	1929-1939
1	43	Goodspeed's Book Shop	1927, 1928
		For copy of letter mentioned in letter dated 1927 Nov 18, see: Sergeant, John (1710-1749). Typescript carbon of letter to Stephen Williams (1693-1782), 1734 Nov 22, Box 3, Folder 22	
		Goodspeed's Book Shop	1927, 1928
		For copy of letter mentioned in letter dated 1927 Nov 18, see: Sergeant, John (1710-1749). Typescript carbon of letter to Stephen Williams (1693-1782), 1734 Nov 22, Box 3, Folder 22	
1	44	Green Arthur Leslie	1930
1	45	Haire, Dora M.	1933-1935

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
1	46	Hall, Harriet P.  "Mrs. George Hall."	1933-1952
1	47	Harvard University. Widener Library	1927 Nov 9
1	48	Hedden, Charles L.	1947 Mar 5
1	49	Hewitt, Bertha E.	1930
1	50	Hibbard, Charles L.	1923-1926
1	51	Holden, Samuel Morris	1928 Apr 23
1	52	Holman's Print Shop	1930
1	53	Hopkins, Susan	1929, 1939
1	54	Hubbell, Benjamin F.	1952
1	55	John Sergeant Church (Gresham, WI)	1930
1	56	John Sergeant Society (Stockbridge, Mass.)	1950 Oct 27
1	57	Keller Color	1955
1	58	King, Gordon L.	1942
1	59	Knox, Ellis G.	1930 Nov 3
2	1	La Farge, Christopher Grant (1862-1938)	1931
2	2	The Lakeville Journal, Inc. (Lakeville, Conn.)	1948 Mar 3
2	3	Leonard, Mrs.	1932 Dec 13
2	4	Leslie, Gary Anderson [1945] Mar 12	
2	5	Lincoln, Anna M. & Robert L.	1927, 1929
2	6	Lippincott, Elizabeth A.	1927

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
2	7	Luther, Edith M.	1945 Oct 24
2	8	Lynch, C.E.	1929 Mar 11
2	9	Mabie, Marjory B.	1949-1950
2	10	Massachusetts Historical Society	1928 Feb 24
2	11	Mayer, Francis R.	1926
2	12	Mayer, Mary R.H.	1922-1929
2	13	The Metropolitan Museum of Art (New York, NY)	1929-1942
2	14	Miller, Arthur Barrett	1950 Sep 6
2	15	Moore, Mr.	1930 Jun 4
2	16	Moorehead, Warren King (1866-1939)	1934
2	17	Museum of Natural History (Springfield, Mass.)	1936 Sep 1
2	18	Museum of the American Indian, Heye Foundation	1927-1935
		See also: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
2	19	National Geographic Society (U.S.)	1950 Apr 25
		The New-York Historical Society	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
2	20	The Newberry Library	1927 Nov 10
2	21	Osborne, Esther P.	1932, 1938

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
2	22	Osborne, Loyall A.	1926-1927
2	23	Pruyn, Elsie Sterling	1950 Jul 28
2	24	Reid, Sara Bigelow	1930-1932
		Rhode Island School of Design. Museum of Art	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
2	25	Richardson, Grace Carter	1949 Feb 21
		Rochester Museum of Arts and Sciences	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
2	26	Rockefeller, John D. (John Davison) (1874-1960)	1943
2	27	Scoville, Louise	1929 Nov 7
2	28	Scudder, Stevens & Clark	1951 Jan 25
2	29	Sedgwick, Ellery (1872-1960)	1937 Oct 25
2	30	Sedgwick, Sally	1937-1938
2	31	Sergeant, Charles Spencer (1852-1938)	[19--] Aug 23
2	32	Sergeant, Henry D.	1946, 1948
2	33	Seymour, George Dudley (1859-1945)	1931

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
		Sharp, H. Rodney	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
2	34	Sheldon, Winifred	1930
2	35	Smith, Ada Sergeant	1931 Jun 29
2	36	The Society for the Preservation of New England Antiquities, Inc.	1945 Sep 27
2	37	The Society of Arts and Crafts (Boston, Mass.)	1948
2	38	Speck, Frank Gouldsmith (1881-1950)	1931, n.d.
		Letter dated "July 16" encloses letter from "C.H." to "Dear Frank."	
2	39	Sprague, Earl D.	1945
2	40	Stanton, Edith Sergeant	1941
2	41	Stanton, Laura W.	1929-1932
2	42	State Historical Society of Wisconsin	1949 Oct 14
2	43	Steele, Fletcher (1885-1971)	1927-1958
2	44	Steele's Pilgrim Shop (West Cummington, Mass.)	1935 Oct 4
2	45	Stewart, Jock	1946 Jul 2
		Includes a sketch for a new cupboard	
2	46	The Stockbridge Casino Company	1926
2	47	Stockbridge Historical Society (Stockbridge, Mass.)	1930 Mar 19

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
2	48	Stockbridge Library Association (Stockbridge, Mass.)	1929, 1934
2	49	Stokes, Anson Phelps (1874-1958)	1930-1934
		See also: Brainerd, David (1718-1747). Diary page, Box 3, Folder 53	
		See also: Sergeant, John, Jr. (1747-1824). Autograph letter signed to Eleazar Wheelock (1711-1779), 1774 Oct 16. Box 3, Folder 25	
2	50	Terminix Company of New England	1939-1940
2	51	Thompson, George E.	1927-1935
2	52	Thompson, Robert W.	1933
2	53	Thoms & Eron	1931 Sep 18
2	54	Tobey, Fred C.	1928
2	55	Tousey, Marie	[1930]
2	56	The Trustees of Public Reservations	1949-1956
		Wallace, Paul A.W.	1945-1950
		See: Letters regarding apocryphal portrait of John Sergeant (1710-1749) with Capt. Konkapot and Lt. Umpachene and children, 1945-1950, Box 1, Folder 1	
2	57	Weber, Paul J.	1932-1933
2	58	Westfall, Frederick G.	1929-1931
3	1	Wheeler, Robert K.	1943, 1950
3	2	Wilcox, Lucy	1950-1952
3	3	Williams, J. Oliver	1937 Dec 31

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MABEL CHOATE CORRESPONDENCE</b>			
3	4	Williams College Library	1928 Feb 3
3	5	Wilson, Mrs.	1931 Oct 3
3	6	Women's City Club of Boston	1938 May 10
3	7	Yale University	1927 Nov 18
3	8	[---], Mr.	[193-]
<b>THIRD PARTY CORRESPONDENCE</b>			
3	9	Bartlett, Arthur N. (1874-1958)	
		From The Trustees of Public Reservations	1950 Sep 27
		To Walker, Sally	1932 Nov 10
		To Wilcox, Lucy	1951, [195-]
3	10-13	Gaines, Ruth Louise (1877-1952)	
		From American Board of Commissioners for Foreign Missions	1936
		From Bolton, Reginald Pelham (1856-1942)	[1936 Sep]
		From Calver, William Louis (1859-1940)	1936 Sep 13
		From Dartmouth College. Library	1929
		From Orchard, William C.	1936
		To and from Presbyterian Church in the U.S.A.	1931-1936
		From Riggs, Louisa Irwin	1937 Jan 14
		From Riggs, Thomas Lawrence	1937 Jan 1
		From State Historical Society of Wisconsin	1936
Mabel Choate Papers Regarding Mission House- 16			



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>THIRD PARTY CORRESPONDENCE</b>			
		To and from Tousey, Marie	1929-1930
		To and from Walker, Sally	1929-1936
		To and from Westfall, Frederick G.	1930
3	14	Foote, Mary Jane to Natalie Hewlett	1973 May 30
3	15	Patterson, Emily S. to The Trustees of Public Reservations	1955 Sep 20
3	16	Smith, Ada Sergeant	
		From Fisher, C. Williams	1923 Jul 23
		To Adams, Mrs.	1933 Nov 11
3	17	Steele, Fletcher (1885-1971) to Rennie, Mary	1956 Apr 27
3	18	Walker, Sally	
		To Carmer, Mr.	1931 Apr 23
		To Moore, Mr.	1930 Sep 20
		To and from Westfall, Frederick G.	1930-1932
		To Unidentified	[1930]
3	19	Westfall, Frederick G.	
		To Baughman, M. Virginia	1929 Nov 5
3	20-21	Wilcox, Lucy	
		To Arthur N. Bartlett (1874-1958)	[195-]
		From Beulah Evans Hefter	[1952]
		To Sacony-Vacuum Oil Co.	1951 Oct 23
		From The Trustees of Public Reservations	1950-1951
		Mabel Choate Papers Regarding Mission House- 17	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>Series II. Materials Regarding John Sergeant (1710-1749)</b>			
.4' (2 boxes) Dates: 1742-1935			
Series II, Materials Regarding John Sergeant (1710-1749), is organized into four subseries: Correspondence, Deeds, Other Legal Documents, and Other Materials. Each subseries is arranged alphabetically.			
<b>CORRESPONDENCE</b>			
3	22	Sergeant, John (1710-1749)	
		Typescript carbon of letter to Stephen Williams (1693-1782), 1734 Nov 22	[1927]
		See also: Goodspeed's Book Shop to Mabel Choate, 1927 Nov 18, Box 1, Folder 43	
3	23	Autograph letter signed: Stockbridge, to Stephen Williams (1693-1782), Springfield, Long Meadow	1742/43 Feb 14
		Describes his missionary work and mentions his hope "to set up a free school for the education of the Indian children."	
		Note: The letter was given to the Stockbridge Mission House Association by Mrs. Harold S. Schutt, Jr. of Wilmington, DE. The former Ann Wyman Treadway, daughter of one time Stockbridge innkeeper, Heaton Treadway, purchased the letter from a dealer.	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>CORRESPONDENCE</b>			
3	24	Typescript carbon of letter to Stephen Williams (1693-1782), 1743 Oct 24  “From original in the Edward E. Ayer Collection, Newbury [sic] Library, Chicago.”  See also: Newberry Library to Mabel Choate, 1927, Box 2, Folder 20	[1927]
3	25	Sergeant, John, Jr. (1747-1824)  Autograph letter signed to Eleazar Wheelock (1711-1779)  See also: Stokes, Anson Phelps (1874-1958) to Mabel Choate, 1930 Nov 25	1774 Oct 16
<b>DEEDS</b>			
3	26	Barnum, Loring  Deed, manuscript and printed, for land in Stockbridge: transfer from Loring Barnum and Henry Lincoln to Henry W. Thompson	1838 May 26
3	27	Barnum, Moses  Deed, manuscript, for land: transfer to Sewall Sergeant	1823 Nov 4
3	28	Barnum, Sylvester  Deed, manuscript and printed, for land in Stockbridge: transfer to Edward Burrall	1835 Mar 10
3	29	Burrall, Edward  Deed, manuscript and printed, for land in Stockbridge: transfer to Sylvester Barnum	1835 Mar 10

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>DEEDS</b>			
3	30	Collins, Helman  Deed, manuscript and printed, for land in Great Barrington: transfer to Horace Collins	1847 May 4
3	31	Dwight, Henry Williams (1788-1845)  Deed, manuscript and printed, for land in Stockbridge: transfer to Allen S. Yale	1838 Mar 27
3	32	[Field?], Jonathan E., assignee of James O. [Rort?]  Deed, manuscript and printed, for land in Stockbridge: transfer to Alexander [Colvill?]	1847 Dec 20
3	33-35	Lincoln, Henry  Deed, manuscript: transfer from Henry Lincoln and Loring Barnum to Catharine Maria Sedgwick (1789-1867)  Deed, manuscript and printed, for land in Stockbridge: transfer to Frederick W. Lincoln  Deed, manuscript and printed, for land in Stockbridge: transfer to Horace Goodrich and David F. Goodrich	1834 Dec 10  1843 Oct 17  1850 Oct 14
3	36	Nash, Mary  Deed, manuscript and printed, for land in Stockbridge: transfer to Abner Crosby	1817 May 26
3	37	Nephaulum, Hannah  Deed, manuscript copy, for land in Stockbridge: transfer to Moses Barnum, 1778 Jun 17	[189-?]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>DEEDS</b>			
3	38	Pease, Martha A.  Deed, manuscript and printed, for land in Stockbridge: transfer to Levi Goodrich	1847 Apr 19
3	39	Pease, Phineas  Deed, manuscript and printed, for land in Stockbridge: transfer to Moses Barnum	1800 Dec 12
3	40	Sedgwick, Catharine Maria (1789-1867)  Deed, manuscript and printed, for land in Stockbridge: transfer to Allen S. Yale  See also Thompson, Henry W. Deed to Catharine Maria Sedgwick (1789-1867), 1838 May 26	1851 Mar 6
3	41	Sergeant, Sewall  Deed, manuscript and printed, for land in Stockbridge: transfer to Henry W. Thompson	1838 Jun 30
3	42	Sturgis, Franklin  Deed, manuscript and printed, for land in Stockbridge : transfer to Billings Brown	1845 Sep 2
3	43-44	Thompson, Henry W.  Deed, manuscript, for land in Stockbridge: transfer to Loring Barnum  Deed, manuscript and printed, for land in Stockbridge: transfer to Catharine Maria Sedgwick (1789-1867)  With manuscript copy.	1838 May 5  1838 May 26

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>DEEDS</b>			
3	45	Vanvoulkenburk, Jehojakim  Hampshire County Registry of Deeds signed copy (typescript carbon) of deed for land in Stockbridge: transfer to John Sergeant (1710-1749), 1738 Mar	[192-]
3	46	Williams, Stephen  Hampshire County Registry of Deeds signed copy (typescript carbon) of deed for land in Stockbridge: transfer from Stephen Williams, Samuel Hopkins, Peter Raynolds, and John Sergeant to Paul Umpeetkhow and Nicolas Uhwaanmut, 1740 Jan 21	[192-]
<b>OTHER LEGAL DOCUMENTS</b>			
3	47	Jones, Stephen H.  Complaint, manuscript, against Loring Barnum regarding land in Stockbridge	1839 Jun [1?]
3	48	Pease, Phineas  Agreement, manuscript, with Moses Barnum regarding road	1811 Aug 10

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OTHER LEGAL DOCUMENTS</b>			
3	49-51	Sergeant, John (1710-1749)	
		“Acts + Resolves of the Province of Massachusetts Bay” regarding John Sergeant (1710-1749), copy (typescript, with manuscript notes), 1735-1751	[192-]
		Hampshire County Registry of Probate 1928 signed copy of 1749 will and codicil	1928 Apr 16
		Hampshire County Registry of Probate 1928 typescript of 1749 will and codicil	1928 Apr 16
		Notes regarding inquiries of research	1928
3	52	Sergeant, John	
		Mortgage, manuscript and printed, for land in Stockbridge: transfer from Loring Barnum to Royal Fowler (1785-1849) and John Sergeant	1838 Jun 8
<b>OTHER MATERIALS</b>			
3	53	Brainerd, David (1718-1747). Diary page	1743 Aug 8-13
		With typed explanatory note from “A[nson] P[helps] S[tokes], October 9, 1934.”	
		See also: Correspondence, Stokes, Anson Phelps (1874-1958), Box 2, Folder 49	
3	54	Peters, Ziba T. (active 1789-1858)	
		Memorandum, manuscript, with I.P. Hendricks regarding visit with Indian Commissioner in Washington, DC	1858 Jan

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OTHER MATERIALS</b>			
3	55	Sergeant, John (1710-1749)	
		Memorandum, copy (typescript carbon) from Sachems and Councillors of Muhheconnuck Nation to Timothy Edwards, J. Woodbridge, and John Sergeant, [17--]	[192-]
3	56-58	Sergeant Family	
		Genealogical information regarding [3 folders]	1907-1935, n.d.
		<i>The Western Star</i> , no. 16, vol. VIII, p. 1-4	1797 Mar 6
		Stored in: Oversize, Box 13, Folder 1	
4	1-2	Williams, Daniel (1728-1818)	
		Commission by Jonathan Trumbull (1710-1785) as Captain of the 4 <sup>th</sup> Company or Trainband in the Town of Groton, CT (copy), 1770 Oct 10	[192-]
		Recommendation by Jonathan Trumbull (1710-1785) for move to Stockbridge, MA (copy), 1776 Sep 16	[192-]

### Series III. Photographs

3.7' (4 boxes)

Dates: [185-]-[1955]

Series III, Photographs, is organized into three subseries: People, Mission House, and Other Places. Each subseries is arranged alphabetically.

#### PEOPLE

4	3	Peters, Ziba T. (active 1789-1858), bust-length portrait, daguerreotype, in case (copy print)	[185-]
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Original stored in: Card Box 12



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>PEOPLE</b>			
4	4	[Peters, Mrs. and child?], bust-length, daguerreotype, in case (copy print)  Original stored in: Card Box 12	[185-]
4	5	[Peters family?]  Woman in her 60s, bust-length portrait, daguerreotype, in case (copy print)  Original stored in: Card Box 12	[185-]
4	6	Woman in her 50s, wearing black dress, black lace gloves, and black veil, bust-length portrait, daguerreotype, in case (copy print)  Original stored in: Card Box 12	[185-]
4	7	Woman in her 50s, wearing black dress, black lace gloves, no veil, bust-length portrait, daguerreotype, in case (copy print)  Original stored in: Card Box 12	[185-]
4	8	Quinney, Austin E. (1791-1865)  Photograph on card stock of an 1849 painting by Amos Hamlin, Jr. (1814-1972) of Austin E. Quinney	[187-?]
4	9	Tintype of an 1849 painting by Amos Hamlin, Jr. (1814-1972) of Austin E. Quinney  With envelope from Museum of the American Indian, Heye Foundation and note: "Photograph of Austin Quinney. Secured, 1929 from Mrs. Phoebe Quinney."	[187-?]
4	10	Quinney, Phoebe Ann (b. 1860). Bust-length portrait, in Native American dress	1929

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>PEOPLE</b>			
4	11	Sergeant, John (1710-1749). "Rev. John Sergeant. First Missionary to the Stockbridge Indians, 1710-1749, Stockbridge, Mass.," postcard by Stockbridge Mission House Association, Inc.	[193-]
		Note: Image probably not John Sergeant (1710-1749).	
4	12	Unidentified man, seated on chair, studio portrait (copy)	[189-?]
		Possibly Charles T. Inman	
<b>MISSION HOUSE</b>			
4	13	Attic Chamber	
		Chair, chest, tub, and table, photograph by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
		Chair, chest, tub, and table, postcard by Stockbridge Mission House Association, Inc.	[193-]
		Loom, by "Arthur Palme, Pittsfield, Mass."	1943
		Signed "Palme '43."	
		Stored in: Oversize Box 14, Folder 2	
		Spinning wheel, by "Arthur Palme, Pittsfield, Mass." (2 prints)	1943
		Signed "Palme '43."	
		Stored in: Oversize Box 14, Folder 3	
4	14	Back Hall, looking into Parlor, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
4	15	Barn	
		Looking into back yard toward barn from outside of fence	1939 Aug
		Looking toward barn and Indian Museum from inside back yard	1939 Aug
		From walkway, with edge of Indian Museum, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (2 prints)	[1932]
		View from house, by David Milton Jones (3 versions)	1944 Sep 23
4	16	Child's Room	
		Bed, rocking horse, mirror, desk, and chair, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
		Rocking horse, mirror, desk, chair, and table with teacups and doll, by "Arthur Palme, Pittsfield, Mass." (2 prints)	[193-]
4	17	Cobbler's Shop, from sidewalk	1939 Aug
4	18	Dresser owned by John Sergeant (1710-1749), by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
4	19	East Bedroom	
		Fireplace and two tables, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
		Fireplace and two tables, postcard by Stockbridge Mission House Association, Inc.	[193-]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>MISSION HOUSE</b>	
		Bureau, bed, three chairs, and table, photograph by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
		Bureau, bed, three chairs, and table, postcard by Stockbridge Mission House Association, Inc.	[193-]
		For copperplate, see: Oversize Box 12	
		Bureau, one chair, and bed, photograph by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
		Bureau, one chair, and bed, postcard by Stockbridge Mission House Association, Inc.	[193-]
4	20	Mission House Interiors	[1928]
		Exterior of House on Prospect Hill Road	
		Glass-plate negative of Old Mission House	1895
		Stored in: Small Glass Plate Negative Box	
		Glass-plate negative of Mission House on Original Site & Envelope dated	1895 Oct 14
		Stored in: Large Glass Plate Negative Box	
4	21	Looking toward front of house from dirt road across fences (2 prints, 1 oversize)	[189-]
		Stored also in: Oversize Box 14, Folder 5	
4	22	Front of house, with vines on either side of front door	[189-]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
		Front of house, with shutters closed and trees in front, in portfolio	[1890]
		Stored in: Oversize Box 14, Folder 4	
		Front of house, with large stump, in portfolio	[1890]
		Stored in: Oversize Box 14, Folder 4	
4	23	Front of house, with vines growing on it, black and white photograph	[192-]
4	23	Front of house, with vines growing on it, color postcard labeled "Old Mission House, Stockbridge, Mass."	[192-]
4	23	Front of house, with more vines growing on it, black and white photograph	[192-]
4	24	Front door, close-up	[192-]
4	24	Side porch	[192-]
4	24	Back corner	[192-]
4	25	Back corner (4 views)	[1928]
4	26	Deconstructing beams (4 views)	[1928]
4	27	Deconstructing beams, showing workers on roof (2 views)	[1928]
4	27	Looking out through beams (2 views)	[1928]
Exterior of House on Main Street			
4	28	Front and side of house, from Pine Street, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	1931 Nov 4

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
4	29	Front and side of house, from Pine Street, with people walking on sidewalk	1937
4	30	Front of house in snow, from Main Street	1939 Jan
4	30	Front and side of house in snow, from Pine Street	1939 Jan
4	31	Front of house, from sidewalk	1939 Aug
4	32	Photograph by Paul Bedian of a drawing of the front of the house	[193-]
		Drawing labeled "From a drawing by Miss Sargent."	
4	33	Front door, close-up, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (4 copies)	[1932]
		Front of house, from sidewalk, by [Paul J. Weber]	[1932]
		Stored in: Oversize Box 14, Folder 6	
4	34	Front and side of house, from Pine Street, by "David Milton Jones" (2 prints)	[193-]
		Both prints signed.	
4	34	Front of house, from sidewalk, by "David Milton Jones, Interlaken P.O., Stockbridge, Mass." (3 versions)	[193-]
4	34	Front door, from outside fence, close-up, by "David Milton Jones, Interlaken P.O., Stockbridge, Mass."	[193-]
4	35	Front of house, from sidewalk	[193-]
4	36	Front of house, from sidewalk, postcard by Stockbridge Mission House Association, Inc. (2 copies)	[193-]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
		Front of house, close-up, by “Arthur Palme, Pittsfield, Mass.” (2 prints)	1943
		Signed “Palme ’43.”	
		Stored in: Oversize Box 14, Folder 7	
4	37	Front of house, from Main Street, by “Arthur Palme, Pittsfield, Mass.”	[1943]
4	37	Front door, close-up, by “Arthur Palme, Pittsfield, Mass.”	[1943]
4	38	Front of house, by David Milton Jones (2 versions)	1944 Sep 23
4	38	Left side of house, by David Milton Jones (2 views)	1944 Sep 23
		Front of house from Main Street, with view of Cobbler’s Shop, by “Haydn Mason, South Yarmouth, Mass.”	[194-]
		Stored in: Oversize Box 14, Folder 8	
		Front of house, close-up, showing Mission House Museum sign, by “Haydn Mason, 76 East Street, Pittsfield, Mass.”	[194-]
		Stored in: Oversize Box 14, Folder 8	
		Front of house, from sidewalk, by “Haydn Mason, 76 East Street, Pittsfield, Mass.”	[194-]
		Stored in: Oversize Box 14, Folder 8	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
4	39	“Doorway of Stockbridge Mission House, 1739, Stockbridge, Mass.,” postcard by Stockbridge Mission House Association, Inc.	[194-]
		For copperplate, see: Oversize Box 12	
4	40	Front of house, from sidewalk	[1955?]
4	41	Black and white photographs from Wisconsin	1929
4	42	Garden	
4	42	Next to house (2 views)	1939 Aug
4	42	With view of Cobbler’s Shop, by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.” (2 prints)	[1932]
4	42	“Garden and Barn of Stockbridge Mission House, Stockbridge, Mass.,” postcard by Stockbridge Mission House Association, Inc.	[194-]
4	42	Next to house	[1955?]
		Kitchen	
4	43	Dresser, table, chairs, and candle stand, photograph by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.” (2 prints)	[1932]
4	43	Dresser, table, chairs, and candle stand, postcard by Stockbridge Mission House Association, Inc.	[1932]
		For copperplate, see: Oversize Box 12	
4	43	Table, chairs, and corner cupboard, photograph by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.”	[1932]



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
4	43	Table, chairs, dresser, and corner cupboard, photograph	[193-]
4	43	Table, chairs, and corner cupboard, postcard by Stockbridge Mission House Association, Inc.	[193-]
4	43	Fireplace and two chairs, by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.”	[1932]
4	43	Fireplace and two chairs, by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.,” postcard by Stockbridge Mission House Association, Inc. (3 copies)	[1932]
4	43	Fireplace and one chair, by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.” (2 prints, 1 oversize)	[1932]
		Stored also in: Oversize Box 14, Folder 9	
4	43	Fireplace and one chair, postcard by Stockbridge Mission House Association, Inc. (2 copies)	[193-]
4	44	Fireplace and chairs, with gun over mantel, by “Arthur Palme, Pittsfield, Mass.” (2 versions)	[1943]
4	44	Fireplace with tools and gun over mantel, close-up by “Arthur Palme, Pittsfield, Mass.” (2 versions, 1 oversize)	1943
		Oversize version signed “Palme ’43.”	
		Stored also in: Oversize Box 14, Folder 10	
		Parlor	
4	45	Fireplace boarded up	[192-]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
4	46	Three chairs, desk, and candle stand, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
4	46	Candle stand, desk, highboy, and chairs, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (2 prints)	[1932]
For copperplate, see: Oversize Box 12			
4	46	Fireplace and two chairs, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (2 prints, 1 oversize)	[1932]
Stored also in: Oversize Box 14, Folder 11			
4	46	Fireplace, two chairs, cabinet, by "Arthur Palme, Pittsfield, Mass."	[193-]
4	46	Highboy, close-up	[193-]
Study of John Sergeant (1710-1749)			
4	47	Table, chair, candle stick, and book rack, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
		Table, chair, book rack with books, by "Arthur Palme, Pittsfield, Mass"	1943
Signed "Palme '43."			
Stored in: Oversize Box 14, Folder 12			
4	48	Walkway, front, looking toward Main Street, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass."	[1932]
4	49	Well, by David Milton Jones	1944 Sep 23

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>MISSION HOUSE</b>			
West Bedroom			
4	50	Fireplace, chest, bed, and chair, photograph by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.” (2 prints, 1 oversize)	[1932]
Stored also in: Oversize Box 14, Folder 13			
4	50	Fireplace, chest, bed, and chair, postcard by Stockbridge Mission House Association, Inc.	[193-]
4	50	Chair, mirror, table with candles, and highboy, by “Paul J. Weber, Architectural Photographer, Boston (24) Mass.”	[1932]
<b>OTHER PLACES</b>			
4	51	“Apocryphal Portrait of Rev. John Sergeant, Capt. Konkapot and Lt. Umpachene, and children,” postcard by Stockbridge Mission House Association, Inc., Stockbridge, Mass.	[194-]
4	52	Metropolitan Museum of Art (New York, NY). “Room from Newington, Connecticut. Second quarter of the eighteenth century. American Wing”	[193-?]
4	53	“Yale College. John Sergeant – Class of 1729,” postcard by Stockbridge Mission House Association, Inc., Stockbridge, Mass.	[194-]

Box	Folder	Contents	Date
<b>Series IV. Plans</b>			
9' (50 folders)			
Dates: 1926-1944			
Series IV, Plans, is arranged by the plan number assigned by Fletcher Steele. The first plan is not by Steele.			

**PLANS**

4	54	“Mission House Map 14051 A”	
		Stockbridge Plan of Land by A.J Kohlhofer, Surveyor	1929 Oct 15
4	54	Notes regarding tracing plan	1948 Sep 28
		“Topographical Plan of Casino Lot,” plan, ink, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt, C.E., So. Hanson, Mass., drawing #256-1	1926 Oct 29
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 32	
		“Plan of Mission House, Stockbridge, Mass.,” plan, ink, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt, C.E., So. Hanson, Mass., drawing #256-2	1926 Oct 29
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 1	
		“1/8” Foundation Plan & 3/4” SC Section Thru Typical Wall,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-3	1926 Nov 11
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 2	
		“Study for Arrangement,” plan, pencil and colored pencil, by Fletcher Steele (1885-1971), drawing #256-5	1926 Dec 13
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 33	
		Mabel Choate Papers Regarding Mission House- 36	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Study for Arrangement,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-5	1926 Dec 13
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 33	
		“Plan & Elevs. of Fence & Cobble Shop on Front Elev.,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-6	1927 Feb 19
		Revised 1927 May 3, 1927 May 25.	
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 49	
		“Grading & Staking Plan,” plan, ink, by Fletcher Steele (1885-1971), drawing #256-7	1927 Mar 15
		Revised 1927 Mar 31, 1927 Apr 15, 1927 May 3, 1927 May 25, 1927 Jun 22, 1927 Jul, 1928 Jan 6.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 34	
		“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 34	
		“Grading & Staking Plan,” plan, carbon, by Fletcher Steele (1885-1971), drawing #256-7	1927 Mar 15
		Revised 1927 Mar 31, 1927 Apr 15.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 34	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7	1927 Mar 15
		Revised 1927 Mar 31, 1927 Apr 15, 1927 May 3, 1927 May 25.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 34	
		“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7	1927 Mar 15
		Revised 1927 Mar 31, 1927 Apr 15, 1927 May 3, 1927 May 25, 1927 Jun 22, 1927 Jul.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 34	
		“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7	1927 Mar 15
		Revised 1927 Mar 31, 1927 Apr 15, 1927 May 3, 1927 May 25, 1927 Jun 22, 1927 Jul, 1928 Jan 6.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 34	
		“Planting Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-8	1927 Mar 1
		Revised 1927 Mar 21, 1933 May 15.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 35	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Planting Plan,” plan, blueprint, (4 copies, 3 annotated), by Fletcher Steele (1885-1971), drawing #256-8	1927 Mar 1
		Revised 1927 Mar 21. One copy marked “Spring May.” Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 35	
		“Planting Plan,” plan, carbon, by Fletcher Steele (1885-1971), drawing #256-8	1927 Mar 1
		Revised 1927 Mar 21, 1933 May 15.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 35	
		“West Half of Dooryard Garden,” plan, ink, by Fletcher Steele (1885-1971), drawing #256-8A	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 36	
		“West Half of Dooryard Garden,” plan, carbon, by Fletcher Steele (1885-1971), drawing #256-8A	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 36	
		“West Half of Dooryard Garden,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-8A	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 36	
		“East Half of Dooryard Garden,” plan, ink, by Fletcher Steele (1885-1971), drawing #256-8B	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 37	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“East Half of Dooryard Garden,” plan, carbon, by Fletcher Steele (1885-1971), drawing #256-8B	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 37	
		“East Half of Dooryard Garden,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-8B	1927 Mar 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 37	
		“3/4” & F.S. Detail of Fence,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-13	1927 Apr 16
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 38	
		“3/4” & F.S. Detail of Fence,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-13	1927 Apr 16
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 38	
		“3/4” Scale Detail of Side Entrance Door,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-15	1927 Apr 16
		Revised 1927 May 4.	
		Stored in: Oversize, Box 14, Folder 14	
		“3/4” & F.S. Detail of Fence Enclosing Dooryard Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-17	1927 May 2
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 39	



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“3/4” & F.S. Detail of Fence Enclosing Dooryard Garden,” plan, blueprint (fragment), by Fletcher Steele (1885-1971), drawing #256-17	1927 May 2
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 39	
		“F.S. Detail of High Fence Between House & Future Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-18	1927 May 4
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 3	
		“F.S. Detail of High Fence Between House & Future Museum,” plan, blueprint (3 copies), by Fletcher Steele (1885-1971), drawing #256-18	1927 May 4
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 4-5	
		“Sketch Elevations of Caretaker’s House and Future Museum,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-23	1927 Jun 3
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 6	
		“South El.,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ]	1927 Jun 14
		Stamped on back: “Received by Fletcher Steele L.A., Jun 14 1927.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“North El.,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ]	1927 Jun 14
		Stamped on back: “Received by Fletcher Steele L.A., Jun 14 1927.” Stamped on back: “Received by Fletcher Steele L.A., Jun 24 1927.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	
		“Top of Moulding” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ]	[1927 Jun 14]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	
		“Plan of Outside Wall of Covered Walk. Showing Relation of End Posts to Face of Stone Wall,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ]	[1927 Jun 14]
		Stored in: Oversize, Box 14, Folder 15	
		“Basement Plan. Caretaker’s House & Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-30	1927 Aug 5
		Revised 1927 Aug 16	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	
		“Basement Plan. Caretaker’s House & Museum,” plan, carbon (3 copies), by Fletcher Steele (1885-1971), drawing #256-30	1927 Aug 5
		Revised 1927 Aug 16	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	
		Mabel Choate Papers Regarding Mission House- 42	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Basement Plan. Caretaker’s House & Museum,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-30	1927 Aug 5
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	
		“First Floor Plan. Caretaker’s House & Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-31	1927 Aug 5
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	
		“First Floor Plan. Caretaker’s House & Museum,” plan, carbon (3 copies), by Fletcher Steele (1885-1971), drawing #256-31	1927 Aug 5
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	
		“Second Floor Plan. Caretaker’s House & Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-32	1927 Aug 5
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 10	
		“North Elevation. Caretaker’s House & Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-33	1927 Aug 5
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 11	
		“East Elevation. Caretaker’s House & Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-34	1927 Aug 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 11	
		Mabel Choate Papers Regarding Mission House- 43	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“South Elevation. Caretaker’s House & Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-35	1927 Aug 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 12	
		“South Elevation. Caretaker’s House & Museum,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-35	1927 Aug 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 12	
		“F.S. & ¾” Details of Double Hung Windows, Caretakers House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-39	[1927 Jul 11]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 41	
		“F.S. Detail of Casement Windows, Caretakers House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-40	1927 Jul 11
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 42	
		“¾” Scale & F.S. Detail of Mantle in Left Hand Room 1 <sup>st</sup> Floor,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-37	1927 Aug 8
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 40	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“F.S. Detail of Double Hung Windows in Cobble Shop & Store Rm. #1 & #2 North Elevat’n,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-41	1927 Jul 11
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 43	
		“Cobble Shop,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-86	1927 Aug 30
		Revised 1927 Sep 13, 1927 Oct 17.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 13	
		“Cobble Shop,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-86	1927 Aug 30
		Revised 1927 Sep 13.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 13	
		“Cobble Shop,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-87	1927 Aug 30
		Revised 1927 Sep 13.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 14	
		“Cobble Shop,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-87	1927 Aug 30
		Revised 1927 Sep 13.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 14	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Cobble Shop,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-88	1927 Aug 30
		Revised 1927 Sep 13.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 15	
		“Cobble Shop,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-88	1927 Aug 30
		Revised 1927 Sep 13.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 15	
		“Details of Seat – Side Por[ch],” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-106	1928 Feb 27
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 44	
		“Details of Shelves & Brackets in Cobble Shop,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-107	1928 Feb 27
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 16	
		“Grape Arbor Covered Walk,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-108	1928 Apr
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 17	
		“Covered Walk & Arbor,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-111	1928 Apr 6
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 18	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Covered Walk & Arbor,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-111	1928 Apr 6
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 18	
		“Details of Coal Bin – (East Elevation of Caretaker’s House),” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-112	1928 May
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 19	
		“Details of Coal Bin – (East Elevation of Caretaker’s House),” plan, carbon (3 copies), by Fletcher Steele (1885-1971), drawing #256-112	1928 May
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 19	
		“Shed for Bee Hives – South Elevation of Caretaker’s House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-113	1928 Jun 4
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 20	
		“Shed for Bee Hives – South Elevation of Caretaker’s House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-113	1928 Jun 4
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 20	
		“South El’n. of the Caretaker’s House at 1/4”=1’0” Scale. Proposed New Window Study,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-115	1928 Jul 25
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 21	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“South El’n. of the Caretaker’s House at 1/4”=1’0” Scale. Proposed New Window Study,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-115	1928 Jul 25
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 21	
		“Details for Mantle & Baseboard in Cobble Shop,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-116	[1928 Jul]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 22	
		“Detail of Window,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-121	1928 Oct 9
		Stored in: Oversize, Box 14, Folder 16	
		“F.S.D. of Double Hung Windows,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-122	1928 Oct 11
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 45	
		“Measured Dwg. Front Door at Stockbridge Mission House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-123	[1928 Oct 13]
		Stored in: Oversize, Box 14, Folder 17	
		“Detail of Storm Door,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-124	192[8] Oct 13
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 23	



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Gutter Detail,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-126	1928 Oct 31
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 24	
		“Alterations to Arbor North Side of Mission House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-128	1928 Nov 14
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 25	
		“Details for Rail Fence East of Caretaker’s House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-129	1928 Dec 14
		Annotated: “Superseded.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 26	
		“Gate in Rail Fence,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-133	1929 Mar 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 27	
		“Gate in Rail Fence,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-133	1929 Mar 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 27	
		“Details for Hen House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-135	1929 Mar 21
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 46	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		“Pent House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-136	1929 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 28	
		“Pent House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-136	1929 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 28	
		“F.S. Detail of Finial,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-138	1929 May 18
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 29	
		“First Floor Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-140	1929 Jun 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30	
		“Second Floor Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-141	1929 Jun 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30	
		“F.S. Detail of Tablet for Entry,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-145	1929 Feb 4
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 47	
		“Details of Seat,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #256-149	1936 Dec
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31	
		Mabel Choate Papers Regarding Mission House- 50	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
		<b>PLANS</b>	
		[Sign]: "Mr. John Sergeant Built the Mission House..." plan, pencil, by Fletcher Steele (1885-1971), drawing #256-150	[1936 Dec]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48	
		[Sign]: "Mr. John Sergeant Built the Mission House..." plan, blueprint, by Fletcher Steele (1885-1971), drawing [#256-150]	[1936 Dec]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48	
		"Herb Beds," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-151	1944 Apr
		Stored in: Oversize Box 14, Folder 18	
		"Herb Beds," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-151	1944 Apr
		Stored in: Oversize Box 14, Folder 18	

### **Series V. Printed and Other Materials**

3' (6 boxes)

Dates: 1854-1959

Series V, Printed and Other Materials, is organized into three subseries: Stockbridge Mission House Association, Publications, and Other Materials. Each subseries is arranged alphabetically.

#### **STOCKBRIDGE MISSION HOUSE ASSOCIATION**

5	1	Account book	1929-1948
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<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>STOCKBRIDGE MISSION HOUSE ASSOCIATION</b>			
5	2-3	Annual Reports  Includes binder stamped "Mission House, Stockbridge, Mass."	1937-1951
5	4	Bookplates: "Mission House, Stockbridge, 1739-1928"	[193-]
5	5	"Brief Description of the Mission House Restored and Established as a Memorial to Mr. and Mrs. Joseph H. Choate," brochure	[193-]
5	6	Cash book	1927-1945
5	7	Cash book	1943-1952
6	1	Choate, Mabel (1870-1958). Notes regarding Mission House, in notebook	[1929]
6	19	Clippings  Also stored in: Oversize Box 14  Collection	1930-1948
6	3-4	Information regarding items	1915-1945, n.d.
6	5	"Inventory of Mission House, Stockbridge, Massachusetts," typescript  "Including Supplementary Inventory, July 8, 1936 (with prices). Catalogued by Marion W. Buck." Includes binder stamped "Mission House, Stockbridge, Massachusetts. Inventory 1929-1949."	1931 Nov 15
6	6	"Carbon Copy Inventory of Mission House, Stockbridge, Massachusetts," typescript carbon  "And also Supplementary Inventory, July 8, 1936 with prices."	1931 Nov 15

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>STOCKBRIDGE MISSION HOUSE ASSOCIATION</b>			
6	7	Empty Inventory Binder	1949
7	1-5	Labels regarding objects	[193-]
7	6	Labels regarding photographs	[193-]
7	7-8	Receipts and invoices for purchases for collection	1926-1935
7	9	Sale of house contents by Mabel Choate (1870-1958) to Stockbridge Mission House Association, Inc.	1930 Mar 11
7	10	Valuation of contents. Notes regarding	[193-]
7	11	Contract with F.J. Sheldon for heating system	1927 Nov 22
<b>Copper Plates</b>			
		[Doorway of Stockbridge Mission House, 1739, Stockbridge, Mass.]	[194-]
		For postcard, see: Box 8, Folders 1-3	
		Stored in: Oversize, Box 13	
		[East bedroom. Bureau, bed, three chairs, and table]	[193-]
		For postcard, see: Box 8, Folders 1-3	
		Stored in: Oversize, Box 13	
		[Kitchen. Dresser, table, chairs, and candle stand]	[1932]
		For postcard, see: Box 8, Folders 1-3	
		Stored in: Oversize, Box 13	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>STOCKBRIDGE MISSION HOUSE ASSOCIATION</b>			
		[Parlor. Candle stand, desk, highboy, and chairs]	[1932]
		For postcard, see: Box 8, Folders 1-3	
		Stored in: Oversize, Box 13	
		[Stationery: "Mission House, Stockbridge, Massachusetts"]	[193-]
		For stationery, see: Box 8, Folder 4	
		Stored in: Oversize, Box 13	
		Letter to Stockbridge Mission House from IRS dated April 11, 1938	1938
		See Stewardship Collection	
7	12-14	Drawings and measurements	[192-]
		With p. 5-10 of <i>The White Pine Series of Architectural Monographs</i> , v. V, no. 5, 1919 Oct. With envelope labeled "Return to Robert V. Crighton, Stockbridge, Mass." With pencil drawing of front door.	
7	15	Garden. Notes regarding blooming schedule of	1937 Jul 23
7	16	"Intention with Regard to Mission House," notes	[193-]
7	17	"List to Whom Complimentary Tickets to Mission House Have Been Given"	[193-]
		Plaque	
7	18	Invoices from Fletcher Steele (1885-1971)	1930
7	19	Notes regarding	[1930]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>STOCKBRIDGE MISSION HOUSE ASSOCIATION</b>			
		Layout (copy)	[1930]
		Stored in: Oversize, Box 14, Folder 22	
7	20-21	“Prize Essays, Mission House Association. Williams High School, Stockbridge,” typescript, hand-written, and manuscript 1932-1933	
		With empty binder	
		Scrapbook regarding Mission House	1926-1959
		Contains letter dated 1930 Feb 19 from F.W. Fuessenich to Mabel Choate, enclosing ink drawing by John W. Barber (1798-1885) of John Sergeant (1710-1749)’s original house in Stockbridge. Contains clippings regarding Naumkeag.	
		Stored in: Oversize Box 10	
8	1-3	“Souvenir Post Cards. Mission House, Stockbridge, Massachusetts,” envelope	[193-]
8	4	49 Blank pages of Stationery: “Mission House, Stockbridge, Massachusetts”	[193-]
		For copperplate, see: Oversize Box 13	
		Visitor register	1930-1934
		Stored in: Box 11	
		Visitor register	1935-1943
		Stored in: Box 11	
		Visitor register	1943-1952
		Stored in: Box 11	

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>PUBLICATIONS</b>			
8	5	Headley, J.T. "George Washington," article, printed in Graham's Magazine 1854 with hand-written sheet on illustration & text pages	
		<i>The Magazine Antiques</i>	1930-1935
		"A Colonial Restoration," Vol. XVIII, No. 3, p. 216-219	1930 Sep
		Stored in: Oversize, Box 14, Folder 20	
		"Styles in Early Paneling: Notes for the Home-Builder," Vol. XXI, No. 2, p. 84-85	1932 Feb
		Stored in: Oversize, Box 14, Folder 21	
8	6	Metropolitan Museum of Art. "The American Wing," v. XIX, no. 11, article, printed	1924 Nov
		Steele, Fletcher (1885-1971)	
8	7	"The Colonial Garden To-day," article by Fletcher Steele in <i>Colonial Gardens: The Landscape Architecture of George Washington's Time</i> , p. 60-68	[1932]
8	8	"Landscape Design of the Future," article by Fletcher Steele in <i>Landscape Architecture: A Quarterly</i> , p. 299-302	1932 Jul



Box	Folder	Contents	Date
<b>PUBLICATIONS</b>			
		<p>“Mission House: The Oldest House in Stockbridge, Now Reassembled and Furnished as a Memorial to Mr. and Mrs. Joseph H. Choate”</p> <p><i>The House Beautiful</i>, entire issue, p. 27-33 (5 copies)</p> <p>Includes “Interior Views of Mission House: An Old Colonial House in Stockbridge, Massachusetts, Now Opened as a Museum.”</p> <p>Stored in: Oversize Box 15</p>	1930 Jul
		<p>Reprint from <i>The House Beautiful</i> (13 copies)</p> <p>Stored in: Oversize Box 15</p>	1930 Jul
<b>OTHER MATERIALS</b>			
8	9	Correia, Jesse, cabinet maker. Business card	[193-?]
8	10	Gaines, Ruth Louise (1877-1952). 2 pages of Notes & expenses regarding Miss Gaines trip to Wisconsin	Nov. 25, 1929
8	11	Envelope labeled “Acceptance ...offer to place relics... Hand-written letter to Gresham, WI	1930 May 4
8	12	Laurel Hill Day. Program for 105 <sup>th</sup> Laurel Hill Day	1958 Aug 23
9	1	Stockbridge Magazine	1914
9	2	Stockbridge Magazine	1915
9	3	Stockbridge area church materials	n.d.
		Includes correspondence to Mabel Choate and Postcards	
9	4	Beautiful Berkshire Booklet	1927

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OTHER MATERIALS</b>			
9	5	Stockbridge Historical Materials  Includes Mission House publicity materials	1941-1946, n.d
9	6	The Trustees of Public Reservations. 60 <sup>th</sup> Annual meeting & Annual Conference Luncheon Program	1951 Feb 7
9	7	This week in Berkshire County booklet	1931
9	8	This week in Berkshire County booklets	1935
9	9	This week in Berkshire County booklets	1936
9	10	This week in Pittsfield and Berkshire County booklet	1938
9	11	Deerfield, Mass. history pamphlet	1851
<b>OVERSIZE BOXES</b>			
10		Scrapbook regarding Mission House (Series V)	1926-1959
11		Visitor Registers	1930-1952
12		Daguerreotypes  MH.1948.0243.1-5	
13		Copper Plates  [Doorway of Stockbridge Mission House, 1739, Stockbridge, Mass.] (Series V)  [East bedroom. Bureau, bed, three chairs, and table] (Series V)  [Kitchen. Dresser, table, chairs, and candle stand] (Series V)  [Parlor. Candle stand, desk, highboy, and chairs] (Series V)	[194-]  [193-]  [1932]  [1932]
Mabel Choate Papers Regarding Mission House- 58			

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OVERSIZE BOXES</b>			
		[Stationery: "Mission House, Stockbridge, Massachusetts"] (Series V)	[193-]
14	1	<i>The Western Star</i> , no. 16, vol. VIII, p. 1-4 (Series II)	1797 Mar 6
		Mission House	
		Attic Chamber	
14	2	Loom, by "Arthur Palme, Pittsfield, Mass." (Series III)	1943
14	3	Spinning wheel, by "Arthur Palme, Pittsfield, Mass." (2 prints) (Series III)	1943
		Front of House	
14	4	Front of House	[1890]
14	5	Looking toward front of house from dirt road across fences(Series III)	[189-]
14	6	Front of house, from sidewalk, by [Paul J. Weber] (Series III)	[1932]
14	7	Front of house, close-up, by "Arthur Palme, Pittsfield, Mass." (2 prints) (Series III)	1943
14	8	Front of house from Main Street, with view of Cobbler's Shop, by "Haydn Mason, South Yarmouth, Mass." (Series III)	[194-]
14	8	Front of house, close-up, showing Mission House Museum sign, by "Haydn Mason, South Yarmouth, Mass." (Series III)	[194-]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>OVERSIZE BOXES</b>			
Kitchen			
14	9	Fireplace and one chair, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (Series III)	[1932]
14	10	Fireplace with tools and gun over mantel, close-up by "Arthur Palme, Pittsfield, Mass." (Series III)	1943
14	11	Parlor. Fireplace and two chairs, by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (Series III)	[1932]
14	12	Study of John Sergeant (1710-1749). Table, chair, book rack with books, by "Arthur Palme, Pittsfield, Mass" (Series III)	1943
14	13	West Bedroom. Fireplace, chest, bed, and chair, Photograph by "Paul J. Weber, Architectural Photographer, Boston (24) Mass." (Series III)	[1932]
<b>PLANS</b>			
14	14	"3/4" Scale Detail of Side Entrance Door," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-15 (Series IV)	1927 Apr 16
14	15	"Plan of Outside Wall of Covered Walk. Showing Relation of End Posts to Face of Stone Wall," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ] (Series IV)	[1927 Jun 14]
14	16	"Detail of Window," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-121(Series IV)	1928 Oct 9
14	17	"Measured Dwg. Front Door at Stockbridge Mission House," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-123 (Series IV)	[1928 Oct 13]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
14	18	“Herb Beds,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-151 (Series IV)	1944 Apr
		“Herb Beds,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-151 (Series IV)	1944 Apr
14	19-21	Clippings regarding Mission House (Series V)	1930, 1939
14	22	Plaque Layout (copy)	[1930]
		Steele, Fletcher (1885-1971)	
15		“Mission House: The Oldest House in Stockbridge, Now Reassembled and Furnished as a Memorial to Mr. and Mrs. Joseph H. Choate”	
		<i>The House Beautiful</i> , entire issue, p. 27-33 (5 copies) (Series V)	1930 Jul
		Article clipped from <i>The House Beautiful</i> (Series V)	1930 Jul
		Reprint from <i>The House Beautiful</i> (13 copies) (Series V)	
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	1	“Plan of Mission House, Stockbridge, Mass.,” plan, ink, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt, C.E., So. Hanson, Mass., drawing #256-2 (Series IV)	1926 Oct 29
Bsd	2	“1/8” Foundation Plan & 3/4” SC Section Thru Typical Wall,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-3 (Series IV)	1926 Nov 11
Bsd	3	“F.S. Detail of High Fence Between House & Future Museum,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-18 (Series IV)	1927 May 4
Bsd	4-5	“F.S. Detail of High Fence Between House & Future Museum,” plan, blueprint (3 copies), by Fletcher Steele (1885-1971), drawing #256-18 (Series IV)	1927 May 4

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	6	"Sketch Elevations of Caretaker's House and Future Museum," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-23 (Series IV)	1927 Jun 3
Bsd	7	"South El.," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ] (Series IV)	1927 Jun 14
Bsd	7	"North El.," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ] (Series IV)	1927 Jun 14
Bsd	7	"Top of Moulding" plan, pencil, by Fletcher Steele (1885-1971), drawing #256-[ ] (Series IV)	[1927 Jun 14]
Bsd	8	"Basement Plan. Caretaker's House & Museum," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-30 (Series IV)	1927 Aug 5
Bsd	8	"Basement Plan. Caretaker's House & Museum," plan, carbon (3 copies), by Fletcher Steele (1885-1971), drawing #256-30 (Series IV)	1927 Aug 5
Bsd	8	"Basement Plan. Caretaker's House & Museum," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-30 (Series IV)	1927 Aug 5
Bsd	9	"First Floor Plan. Caretaker's House & Museum," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-31 (Series IV)	1927 Aug 5
Bsd	9	"First Floor Plan. Caretaker's House & Museum," plan, carbon (3 copies), by Fletcher Steele (1885-1971), drawing #256-31 (Series IV)	1927 Aug 5
Bsd	10	"Second Floor Plan. Caretaker's House & Museum," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-32 (Series IV)	1927 Aug 5
Bsd	11	"North Elevation. Caretaker's House & Museum," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-33 (Series IV)	1927 Aug 5

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	11	"East Elevation. Caretaker's House & Museum," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-34 (Series IV)	1927 Aug 15
Bsd	12	"South Elevation. Caretaker's House & Museum," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-35 (Series IV)	1927 Aug 15
Bsd	12	"South Elevation. Caretaker's House & Museum," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-35 (Series IV)	1927 Aug 15
Bsd	13	"Cobble Shop," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-86 (Series IV)	1927 Aug 30
Bsd	13	"Cobble Shop," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-86 (Series IV)	1927 Aug 30
Bsd	14	"Cobble Shop," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-87 (Series IV)	1927 Aug 30
Bsd	14	"Cobble Shop," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-87 (Series IV)	1927 Aug 30
Bsd	15	"Cobble Shop," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-88 (Series IV)	1927 Aug 30
Bsd	15	"Cobble Shop," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-88 (Series IV)	1927 Aug 30
Bsd	16	"Details of Shelves & Brackets in Cobble Shop," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-107 (Series IV)	1928 Feb 27
Bsd	17	"Grape Arbor Covered Walk," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-108 (Series IV)	1928 Apr
Bsd	18	"Covered Walk & Arbor," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-111 (Series IV)	1928 Apr 6

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	18	“Covered Walk & Arbor,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-111 (Series IV)	1928 Apr 6
Bsd	19	“Details of Coal Bin – (East Elevation of Caretaker’s House),” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-112 (Series IV)	1928 May
Bsd	19	“Details of Coal Bin – (East Elevation of Caretaker’s House),” plan, carbon (3 copies), by Fletcher Steele (1885-1971), drawing #256-112 (Series IV)	1928 May
Bsd	20	“Shed for Bee Hives – South Elevation of Caretaker’s House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-113 (Series IV)	1928 Jun 4
Bsd	20	“Shed for Bee Hives – South Elevation of Caretaker’s House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-113 (Series IV)	1928 Jun 4
Bsd	21	“South El’n. of the Caretaker’s House at 1/4”=1’0” Scale. Proposed New Window Study,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-115 (Series IV)	1928 Jul 25
Bsd	21	“South El’n. of the Caretaker’s House at 1/4”=1’0” Scale. Proposed New Window Study,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-115 (Series IV)	1928 Jul 25
Bsd	22	“Details for Mantle & Baseboard in Cobble Shop,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-116 (Series IV)	[1928 Jul]
Bsd	23	“Detail of Storm Door,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-124 (Series IV)	192[8] Oct 13
Bsd	24	“Gutter Detail,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-126 (Series IV)	1928 Oct 31



<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. SMALL FOLDERS</b>			
Bsd	25	“Alterations to Arbor North Side of Mission House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-128 (Series IV)	1928 Nov 14
Bsd	26	“Details for Rail Fence East of Caretaker’s House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-129 (Series IV)	1928 Dec 14
Bsd	27	“Gate in Rail Fence,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-133 (Series IV)	1929 Mar 15
Bsd	27	“Gate in Rail Fence,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-133 (Series IV)	1929 Mar 15
Bsd	28	“Pent House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-136 (Series IV)	1929 Mar
Bsd	28	“Pent House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-136 (Series IV)	1929 Mar
Bsd	29	“F.S. Detail of Finial,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-138 (Series IV)	1929 May 18
Bsd	30	“First Floor Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-140 (Series IV)	1929 Jun 15
Bsd	30	“Second Floor Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-141 (Series IV)	1929 Jun 15
Bsd	31	“Details of Seat,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #256-149 (Series IV)	1936 Dec
<b>BROADSIDE CABINET. LARGE FOLDERS</b>			
Bsd	32	“Topographical Plan of Casino Lot,” plan, ink, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt, C.E., So. Hanson, Mass., drawing #256-1 (Series IV)	1926 Oct 29

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. LARGE FOLDERS</b>			
Bsd	33	“Study for Arrangement,” plan, pencil and colored pencil, by Fletcher Steele (1885-1971), drawing #256-5 (Series IV)	1926 Dec 13
Bsd	33	“Study for Arrangement,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-5 (Series IV)	1926 Dec 13
Bsd	34	“Grading & Staking Plan,” plan, ink, by Fletcher Steele (1885-1971), drawing #256-7 (Series IV)	1927 Mar 15
Bsd	34	“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7 (Series IV)	1927 Mar 15
Bsd	34	“Grading & Staking Plan,” plan, carbon, by Fletcher Steele (1885-1971), drawing #256-7 (Series IV)	1927 Mar 15
Bsd	34	“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7 (Series IV)	1927 Mar 15
Bsd	34	“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7 (Series IV)	1927 Mar 15
Bsd	34	“Grading & Staking Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-7 (Series IV)	1927 Mar 15
Bsd	35	“Planting Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #256-8 (Series IV)	1927 Mar 1
Bsd	35	“Planting Plan,” plan, blueprint, (4 copies, 3 annotated), by Fletcher Steele (1885-1971), drawing #256-8 (Series IV)	1927 Mar 1
Bsd	35	“Planting Plan,” plan, carbon, by Fletcher Steele (1885-1971), drawing #256-8 (Series IV)	1927 Mar 1
Bsd	36	“West Half of Dooryard Garden,” plan, ink, by Fletcher Steele (1885-1971), drawing #256-8A (Series IV)	1927 Mar 15

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. LARGE FOLDERS</b>			
Bsd	37	"West Half of Dooryard Garden," plan, carbon, by Fletcher Steele (1885-1971), drawing #256-8A (Series IV)	1927 Mar 15
Bsd	37	"West Half of Dooryard Garden," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-8A (Series IV)	1927 Mar 15
Bsd	37	"East Half of Dooryard Garden," plan, ink, by Fletcher Steele (1885-1971), drawing #256-8B (Series IV)	1927 Mar 15
Bsd	37	"East Half of Dooryard Garden," plan, carbon, by Fletcher Steele (1885-1971), drawing #256-8B (Series IV)	1927 Mar 15
Bsd	37	"East Half of Dooryard Garden," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #256-8B (Series IV)	1927 Mar 15
Bsd	38	"3/4" & F.S. Detail of Fence," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-13 (Series IV)	1927 Apr 16
Bsd	38	"3/4" & F.S. Detail of Fence," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-13 (Series IV)	1927 Apr 16
Bsd	39	"3/4" & F.S. Detail of Fence Enclosing Dooryard Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-17 (Series IV)	1927 May 2
Bsd	39	"3/4" & F.S. Detail of Fence Enclosing Dooryard Garden," plan, blueprint (fragment), by Fletcher Steele (1885-1971), drawing #256-17 (Series IV)	1927 May 2
Bsd	40	"3/4" Scale & F.S. Detail of Mantle in Left Hand Room 1 <sup>st</sup> Floor," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-37 (Series IV)	1927 Aug 8
Bsd	41	"F.S. & 3/4" Details of Double Hung Windows, Caretakers House," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-39 (Series IV)	[1927 Jul 11]

<b>Box</b>	<b>Folder</b>	<b>Contents</b>	<b>Date</b>
<b>BROADSIDE CABINET. LARGE FOLDERS</b>			
Bsd	42	"F.S. Detail of Casement Windows, Caretakers House," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-40 (Series IV)	1927 Jul 11
Bsd	43	"F.S. Detail of Double Hung Windows in Cobble Shop & Store Rm. #1 & #2 North Elevat'n.," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-41 (Series IV)	1927 Jul 11
Bsd	44	"Details of Seat – Side Por[ch]," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-106 (Series IV)	1928 Feb 27
Bsd	45	"F.S.D. of Double Hung Windows," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-122 (Series IV)	1928 Oct 11
Bsd	46	"Details for Hen House," plan, blueprint, by Fletcher Steele (1885-1971), drawing #256-135 (Series IV)	1929 Mar 21
Bsd	47	"F.S. Detail of Tablet for Entry," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-145 (Series IV)	1929 Feb 4
Bsd	48	[Sign]: "Mr. John Sergeant Built the Mission House..." plan, pencil, by Fletcher Steele (1885-1971), drawing #256-150 (Series IV)	[1936 Dec]
Bsd	48	[Sign]: "Mr. John Sergeant Built the Mission House..." plan, blueprint, by Fletcher Steele (1885-1971), drawing [#256-150] (Series IV) [1936 Dec]	
<b>BROADSIDE CABINET. EXTRA OVERSIZE FOLDERS</b>			
Bsd	49	"Plan & Elevs. of Fence & Cobble Shop on Front Elev.," plan, pencil, by Fletcher Steele (1885-1971), drawing #256-6 (Series IV)	1927 May 25