

**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**



**Guide to
Field Farm Manuscripts, 1953-2000**

FF.MS.Coll. I

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Extent: 11 boxes

Other storage formats: 2 Oversize Box folders, 1 Broadside Cabinet small folder

Linear feet: 9.5

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ADMINISTRATIVE INFORMATION

PROVENANCE

Bequest of Eleanor Bloedel, 1984.

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CITE AS

Field Farm Manuscripts. The Trustees of Reservations, Archives & Research Center.

RESTRICTIONS ON ACCESS

This collection is open for research.

FIELD FARM

Field Farm has been a center for agriculture since 1750. The two houses that stand on the grounds illustrate the trends in post WWII architecture. Edwin Goodell designed the main house (Guest House), now operated as a bed and breakfast, in 1948 for Lawrence and Eleanor Bloedel. In 1964, the Bloedels commissioned architect Ulrich Franzen to design a guest house. Referred to as the Folly, it was built 1964-1966.

DESCRIPTION OF THE PAPERS

The Field Farm manuscripts consist of ten linear feet of material dating from 1958 to the present. It contains the personal financial papers of Lawrence and Eleanor Bloedel. It also contains administrative papers of Field Farm once in possession of The Trustees of Reservations. Pictures, slides, and negatives are also included.

Series I, The Folly at Field Farm, contains material relating to The Folly at Field Farm.

Series II, Field Farm Main House, contains papers dealing with the day-to-day upkeep

and operation of the Guest House.

Series III, Financial Papers, contains financial papers having to deal with the Bloedels.

Series IV, Field Farm Administrative Papers, contains administrative papers concerning Field Farm.

Series V, Photographs, Negatives, and Slides, contains pictures of Field Farm through the years.

Series VI, Guest Books and Scrapbook, contains guest books, which contain the writings of various people who have stayed at the Guest House over the years. This series also contains a child's scrapbook.

Box I

Series I. The Folly at Field Farm

- Folder 1: Folly tour script written by Kate Gilbert; Folly house tour script as given by Kelli Butler Dandurand, 1997; tour outline; notes on Field Farm and Bloedels from Dave and Judy Loomis; flyer about Field Farm; copy of: Newsletter of the Society of Architectural Historians June, 2001; two copies of notes on Lane and Jodie Faison visit; notes on Sean's tour July 3rd, 2002.
- Folder 2: Handwritten notes on sculpture exhibit; two flyers for sculpture exhibit, 1997; map of Field Farm; Folly FAQ; Information on self-guided sculpture tour; excerpts from book: Dictionary of Contemporary American Artist: Paul Cumming; 1994, Phaidon: Dictionary of 20th Century Art; Who's Who in American Art, 1997; brief biography of Richard McDermott Miller; information sheets for self-guided sculpture and house tour at Field Farm; tour order list at Field Farm; flyer for Field Farm; old information sheet on self-guided sculpture tour; artist information; 2 booklets: self-guided outdoor sculpture exhibition.
- Folder 3: Press release; memo, correspondence between Nancy Austin and The Trustees of Reservations; meeting notice; list of maintenance projects for the Folly; museum development plan; correspondence between Mrs. Faison and The Trustees of Reservations; memo regarding museum interpretation of the Folly at Field Farm; minutes from Field Farm local committee; description of internship at Folly; internship announcement; meeting agenda; Loomis proposal, 1997; flyer for Field Farm and Folly; loan agreement between Williams College Museum of Art and The Trustees of Reservations; Preservation Plan: Folly.
- Folder 4: Suggestion for brochure; description of Folly; order form: Brass City Trophy; three copies of floor plan; book: American paintings from the Bloedel Collection; booklet: George Rickey: Master of Kinetic Sculpture by Nan Rosenthal; two copies of appraisal of items at Field Farm.
- Folder 5: Two CV's of Charles L Flint; correspondence about sculpture at Field Farm; pictures of Folly inventory; loan receipts for sculptures; correspondence about sculptures; shipping notification and receipt of museum items; memo: sculpture restoration at Field Farm; miscellaneous correspondence; letter of agreement; flyer for Field Farm.
- Folder 6: Voucher/bill for curtains at Folly; letter with samples from Ron Trout (Countryside Decorators); letter from Will Garrison on replacement of curtains.
- Folder 7: Notes from interview with Ulrich Franzen; two typed copies of interview notes; article about Folly from New York Times magazine; memo about staff hiring circa 1990; handwritten notes on Folly; correspondence between Ulrich Franzen and The Trustees of Reservations.
- Folder 8: One audiocassette labeled "Franzen".
- Folder 9: Fabric sample; pictures showing installation of sculptures.

Box 1

Series I. The Folly at Field Farm

Folder 10: Receipt from the Whitney; three books: American Paintings from the Bloedel Collection, The Lawrence H. Bloedel Collection of American Art, Leeds: A Developing University.

Folder 11: Press release about Field Farm; four fax cover sheets; five flyers about Field Farm, Folly, and sculpture tours; newspaper: The Advocate June, 1997.

Folder 12: Press release; two page fax to Berkshire Eagle; three page fax to The Advocate; four page fax to The Advocate.

Folder 13: Three flyers for Field Farm; restroom sign.

Folder 14: Press releases.

Box 2

Series I. The Folly at Field Farm

Folder 1: Newsletter: Williamstown House of Local History; handwritten notes about (?); typed notes about Field Farm, Bloedels Folly.

Folder 2: Letter to “Ben” from “Pam”; one page report on Folly by (?); two flyers for the Folly; Suggestions from summer intern for next years (1998) intern by Kelli Butler Dandurand; cover letter and resume of Karen Binswanger; posting for Historic Museum Summer Internship for Field Farm; letter from and credentials of Gregory Farmer, Museum Resources Consultants; excerpt from a book: Preservation of Library and Archival Materials; resume for Kelli E Butler; inventory for Folly at Field Farm; suggestions from visitors; recommended format for Historic Structure Reports.

Folder 3: Preservation Plan for the Folly, Nov. 2001, Dec. 2005, and Feb. 2006; Prize “Folly” by Barbara Plumb, New York Times Magazine; typed interview with Ulrich Franzen; list of cartoons at Folly; list of sculptures at Field Farm; Will Garrison’s notes from a site visit to Field Farm; handwritten notes on Folly preservation plan; list of music in living room at Guest House.

Folder 4: Picture negatives of the interior and exterior of the Folly.

Folder 5: Resume for Henry Ekman Klien; map of art show; newspaper clippings.

Folder 6: Biography of Hans J. Wegner; article about Vladimir Kagan from Echoes magazine; list of sculptures at Field Farm; correspondence of Elizabeth Redmond.

Folder 7: Descriptions of Cartoons on walls in Folly.

Folder 8: Information for Bed and Breakfast guests; report on the Folly.

Folder 9: Book: The Lawrence H. Bloedel Collection of American Art.

Box 2

Series I. The Folly at Field Farm

Pamphlet: St. Charles Custom Kitchens

Stored in: Oversize

Series II. Field Farm Main House

Folder 10: Instruction manuals for various items at Field Farm Guest House; warranty cards; catalog for fire suppression nozzles; catalog for water pumps; flyers for fax machines; color T.V. owners manual.

Folder 11: Pamphlet: Installing and Testing a GFCI Receptacle; book: The Great House by Carroll L. Cabot; book: Greg Drasler: Cave Paintings; pamphlet: Richard McDermott Miller; three copies of American Paintings from the Bloedel Collection; booklet: Richard McDermott Miller: The Nude in Bronze: Twenty years of sculpture; article: Figure sculpture in Wax and Plaster by Richard McDermott Miller; pamphlet: The Figure: covered, uncovered, and rediscovered; brief biography of Richard McDermott Miller; pamphlet: Portraits in the third dimension.

Folder 12: Two copies of the installation guide for Electric Baseboard Heaters; installation instructions for Vanity tops and bowls; two copies of installation guide for single handle tub/shower; two copies of installation guide for two handle faucet; handwritten measurements for inside shower bar; map of Field Farm.

Folder 13: hand-written financial spreadsheet of household expenses, 1977. Presumably by or for Mrs. Eleanor Bloedel, shortly after the death of her husband (1976).

Folder 14: Rules for tennis court; two prior approval forms from The Trustees of Reservations for work on the tennis court at Field Farm; correspondence about repair of court; three flyers for surfacing systems.

Folder 15: Book regarding Carol Janeway.

Box 3

Series II. Field Farm Main House

Folder 1: Letters about removal of furniture by Bloedel children; list of startup items for Field Farm; list of items to be removed by Bloedel children (1987); Field Farm tool inventory, 8/85; equipment purchase list; list of tools needed; handwritten list of items for Field Farm; workshop inventory Fall '86; Field Farm Toll and Equipment inventory 12/85; handwritten Guest House inventory Summer/ Fall 1986.

Box 3

Series II. Field Farm Main House

Folder 2: Four copies each of plan of first floor and plan of second floor of Guest House at Field Farm; hand drawn map of Field Farm; description of the Guest House at Field Farm with attached plan of first and second floors; plan of land of Lawrence H. Bloedel and Elenore P. Bloedel; segment of Elenore Bloedel's will leaving Field Farm to The Trustees of Reservations.

Folder 3: Letters pertaining to Guest House as a Bed and Breakfast; article: Making Preservation Easier by John C. Marksbury; application for hearing with the Zoning Board of Appeals; file copies of letters of inquiry; proposals for use of Main House (Guest House) at Field Farm; responses and suggestions to letters of inquiry; handwritten notes on home rental; handwritten notes on conversation about Main House.

Folder 4: Field Farm regulatory sign wording and suggestions for Bulletin Board;; policy on Cross Country skiing; Feasibility Study for Field Farm; copy of application for certificate of inspection; two certificates of inspection, 1987-88; Impact statement; application for building permit; handwritten notes on expenses; letter from Williamstown Zoning Board of Appeals; flyer for Merrell Tavern Inn; letters from attorney; guidelines for review of site plans.

Folder 5: Newspaper clippings about land conservation; Greylock Glen.

Folder 6: Newspaper: The Advocate November 6, 1996 – article about Green River Conservation Area; newsletter: Williamstown Rural Lands Foundation – containing profile of Pam Weatherbee; newspaper clippings; flyers for various The Trustees of Reservations events; press release about Field Day at Field Farm and guided walks at Mountain Meadow Preserve.

Folder 7: Newspaper clippings; press release; newspaper: The Advocate September 8, 1993, May 24, 2000; flyer for Bed and Breakfast at Field Farm; letter from John Foster. Williamstown Zoning Board of Appeals approves variance allowing Field Farm to operate as bed and breakfast (1987). Obituaries of Freeman Foote, died March 7, 1997.

Folder 8: correspondence about how to use The Folly at Field Farm (1993); letter from Sally Foote thanking Superintendent Andy Bernardy for his letter of condolence on the death of her husband, Freeman Foote, 1997; letter from Linda P. Labaree; newspaper clipping; correspondence between Andy Bernardy and Jerusalem Pictures (1997); miscellaneous correspondence; newsletter: The Glacial Erratic; flyer for C.O.M.E. luncheon; copies of letters from Bill Girardi, Superintendent at Field Farm (1989); newsletter: The Glacial Erratic.

Folders 9-10: many newspaper clippings; newspaper; The Advocate: Home and Real Estate section, Summer Scope, Sunday People June 2, 1991, The Advocate August 27, 1986. Topics include land conservation, The Trustees of Reservations, Field Farm, James Caffrey – first Superintendent.

Box 3

Series II. Field Farm Main House

Folder 11: photocopy of “The Rise and Fall of South Williamstown: 1762-1900” by Charlotte E. Smith, Williams College class '81 – an independent project for Professor Robert F. Dalzell, May, 1981; handwritten notes on South Williamstown, possibly by Judy Young.

Folders 12-13: Warranty card for Brother fax machine; setup guide for fax machine; accessory order form; answer machine owners manual; sign for Field Farm with map on back; instructions for dishwasher; instruction sheet for bed frame; coffeemaker manual; various user guides and manuals for appliances and machines at Field Farm; miscellaneous warranty cards; flyer for Classical Tents, Inc. and Party Goods.

Diagram and letter about fence

Stored in: Oversize

Box 4

Series II. Field Farm Main House

Folders 1-3: Miscellaneous warranty cards; various instruction manuals and operation guides for items at Field Farm; blank Christmas cards; brochure for '79 Chevy pickup; 1978 Summer/Fall maintenance catalog; map of Williamstown; article: Charles Kettering: The man who put the lead in petrol, and the US campaign to take it out by Charles Goodacre; flyer for 3M “107” Copier.

Folder 4: Pamphlet from Morton Chemical Company; various instruction manuals and users guides for items at Field Farm; miscellaneous warranty cards; brochure for tractor.

Folder 5: Final draft of Field Farm pamphlet; flyers for Field Farm; map of Field Farm; sign for Field Farm with map on back; prices for signs.

Folder 6: Miscellaneous correspondence; report on Folly at Field Farm by (?); two copies of Ecology report; Field Farm fact sheet; book: American Paintings from the Bloedel Collection; report: The Folly- Modernism between the Sublime and the Vernacular by Nancy Austin July, 1993.

Folder 7: Draft copy of Master Plan September, 1991.

Box 4

Series IV. Field Farm Administrative Papers

Folders 8-12: List of names and addresses of Field Farm Committee members; minutes of meetings; Field Farm Bed and Breakfast Report, February 22, 1999; memo about Field Farm Work Day; Draft: Trustees 2000 and the future role of Committees; Summary of Regional Directors Meeting December 15, 1997; work plan; memo: Handling Gifts of Money Received in the Field; address labels; Volunteer time sheet; Regional Overview; handwritten note; letter from Whitney Museum of American Art; two copies of The Cultivated Hiker: Field Farm Guest House by Wayne Curtis; Outreach participation; miscellaneous correspondence; letters of resignation from various members of the Field Farm committee; The Trustees of Reservations Committee Questionnaires; report: A Description of the Committee Structure of The Trustees of Reservations Including Appropriate Progress and the Duties and responsibilities of each Committee; Final Report: Field Farm Guest House; Annual report 1990-94, Field Farm Guest House; minutes of meetings; meeting agendas; Nature Center proposal for Field Farm.

Box 5

Series III. Financial Papers

Folder 1: Trust documents: 1978-1979(Mrs. Bloedel)

Folder 2: Trust documents: 1980-1981.

Folder 3: List of donations from the Bloedels, made in 1978; memo of intent; thank you letters for donations; appeals for donations.

Folder 4: List of donations made in 1979; thank you letters for donations; pleas for donations.

Folder 5: Trust documents: 1976-1980, Pacific National Bank of Washington.

Folder 6: Change of name notice: from Pacific National Bank of Washington to First Interstate Bank of Washington; Trust documents: 1980-1981.

Folder 7: Heating oil bills, plumbing bills; various bills and receipts.

Folder 8: Handwritten notes; legal papers; financial statements; bank statements.

Folder 9: bank statements; various bills; cancelled checks; phone and electric bills; alarm company bill circa 1981; hospital bill; check register, Williamstown National Bank, 1980-1981.

Folder 10: Chase bank statements 1979, 1981.

Folder 11: Service contract for air conditioner; various bills and receipts; subscription renewal.

Box 5

Series III. Financial Papers

Folder 12: Bank statements; cancelled checks; various bills and receipts.

Folder 13: Bank statements; cancelled checks; various bills and receipts; bill for hair salon; chimney sweep receipt; receipt for tennis net.

Folder 14: Bank statements; cancelled checks; various bills and receipts; receipt for box rental and caller service fees; bill from Amusement and Travel Service; lawn mower repair bill.

Folder 15: Bank statements; cancelled checks; various bills and receipts; bill for painting; driveway patch bill; deposit for cruise; subscriptions: The Advocate and New York Magazine.

Folder 16: Bank statements; cancelled checks; various bills and receipts.

Folder 17: Bank statements; cancelled checks; various bills and receipts; vet bills.

Folder 18: Bank statements; cancelled checks; various bills and receipts; furniture bill; order form for Clark Art Institute Concert Series; bill for winterizing pool.

Folder 19: Bank statements; cancelled checks; various bills and receipts; bill for work on septic tank.

Folder 20: Bank statements; cancelled checks; various bills and receipts; order form for Hammacher Schlemmer; insurance bill; handwritten bill for rose hips; septic tank repair bill.

Folder 21: Bank statements; various bills and receipts.

Box 6

Series III. Financial Papers

Folder 1: Bank statements and cancelled checks from Chase.

Folder 2: One envelope containing bank statements from Williamstown National Bank and cancelled checks; receipt for dog bed from L.L. Bean; phone bill, miscellaneous bills and receipts; credit card bill.

Folder 3: Bank statement and cancelled checks; phone bills; credit card bill; electrical bill; various receipts and bills.

Folder 4: Bank statements and cancelled checks; various receipts and bills; phone bill; electric bill.

Folder 5: Bank statements and cancelled checks; various bills and receipts.

Folder 6: Bank statements and cancelled checks; various bills and receipts; credit card bill.

Folder 7: Bank statements and cancelled checks; various bills and receipts.

Box 6

Series III. Financial Papers

Folder 8: Bank statements and cancelled checks; various bills and receipts.

Folder 9: Bank statements and cancelled checks; various bills and receipts.

Folder 10: Bank statements and cancelled checks; various bills and receipts; bill for landscaping.

Folder 11: Bank statements and cancelled checks; various bills and receipts.

Folder 12: Bank statements and cancelled checks; various bills and receipts; receipt for donation made to ambulance service (village).

Folder 13: Car rental agreement; explanation of Medicare part B benefits; hospital bill; medical bills; bank statements and cancelled checks; various bills and receipts.

Box 7

Series III. Financial Papers

Folder 1: Cancelled checks; various bills and receipts; bank account summary; phone and electric bills; credit card bill.

Folder 2: Bank statement and cancelled checks; various bills and receipts; car insurance bill.

Folder 3: Bank statements and cancelled checks; various bills and receipts.

Folder 4: Bank statements and cancelled checks; various bills and receipts.

Folder 5: Bank statements and cancelled checks; various bills and receipts; invitation to farewell toast Nancy Markgraf.

Folder 6: Bank statements and cancelled checks; various bills and receipts; information on lockbox.

Folder 7: Bank statements and cancelled checks; various bills and receipts.

Folder 8: Bank statements and cancelled checks, various bills and receipts; bill for Talbot's shoes.

Folder 9: Bank statements and cancelled checks; various bills and receipts; TIME subscription; order form for Jaffa Oranges and Grapefruit.

Folder 10: Bank statements and cancelled checks; various bills and receipts; nursing home charges; VAS donation receipt; car maintenance receipt; watch and clock repair; hospital bill.

Folder 11: Bank statements and cancelled checks; various bills and receipts; River Club plea for donations; receipt for new car (1983 Stanza); bill for eyeglasses.

Box 7

Series III. Financial Papers

- Folder 12: Bank statements and cancelled checks; Tiffany & Co. repairs; nursing home receipt; receipt for surgical fitting; receipt from the Ritz-Carlton.
- Folder 13: Blue ledger dated 1961-1969: financial transactions of Greylock Foundation.
- Folder 14: Greylock Foundation tax papers; annual reports.
- Folder 15: Small notebook: bank check records for Greylock Foundation, 1969-1978; balance sheets 1/78-10/78; bank statements and cancelled checks.
- Folder 16: Ten envelopes filled with cancelled checks, bank statements, and deposit slips.

Box 8

Series V. Photographs, Negatives, and Slides

- Folders 1-7: Pictures of Field Farm, the Folly, sculptures, and the Guest House; pictures of the roof on the Folly; trails at Field Farm; pictures of fence at Field Farm; garden at Field Farm; pictures from inside of Guest House; hurricane clean up.
- Folder 8: Slides of Mytoi and hurricane clean up; Field farm construction; reception at Field Farm; Field Day at Field Farm.
- Folder 9: Small envelope with notes on it; photograph of wedding at Field Farm; pictures of woman feeding beavers.
- Folder 10: Pictures of repairs to Guest House.
- Folder 11: Flyer prototypes for Field Farm Guest House.

Box 9

Series V. Photographs, Negatives, and Slides

- Folder 1: Pictures of roof repair at Guest House; interior pictures of Guest House; Field Day at Field Farm; hurricane damage; sculpture; deck repair at Guest House; copy of sketch of house and sculpture; trails in winter; installation of sculpture.
- Folder 2: Picture of Field Farm and surrounding land; trail maintenance; hurricane cleanup; wedding at Field Farm Guest House; rebuilding roof and deck at Guest House; slides of Field Day at Field Farm; roof damage from storm.
- Folder 3: Pictures of Field Farm before, during, and after construction; Field Farm garden in early 80's.
- Folder 4: Photographs and negatives of sculptures; negatives of interior of the Guest House.

Box 9

Series V. Photographs, Negatives, and Slides

Folder 5: Pictures of Lawrence and Eleanor Bloedel.

Stored also in: Oversize

Folders 6-8: Slides: Field Farm; local fields and buildings; Dave and Judy Loomis; black and white pictures of Field Farm and Guest House; Field Farm in winter; trails, sculpture, and Folly in winter; flowers at the Folly.

Folders 9-10: Report with pictures: Mid-Century Furniture of Note at Field Farm, February 1996.

Box 10

Series V. Photographs, Negatives, and Slides

Folder 1: Slides of Field Farm and roof at the Folly.

Folders 2-4: Photographs of party at Field Farm; pictures of interior of Guest House; pictures of sculptures at Field Farm; aerial photograph of Guest House at Field Farm; pictures of wildlife.

Folders 5-6: Pictures of Folly at Field Farm; articles about Folly; letters to Lawrence Bloedel from Ulrich Franzen; negatives; pictures of construction of Folly; list of sculptures at Field Farm; outgoing receipt from Williams College Museum of Art to The Trustees of Reservations.

Folders 7-9: Pictures taken in late 1990s by Andy Bernardy, Superintendent: Field Farm in winter; pictures of renovation of Guest House; pictures of repairs to Folly roof; pictures of a beaver dam.

Box 11

Series VI. Guest Books and Scrapbook

Contains ten Guest Log Books.

One Burgundy scrapbook: most of the pages are gone, child's handwriting.

Oversize

Folders in Box

Pamphlet: St. Charles Custom Kitchens (Series I)

Pictures of Lawrence and Eleanor

Bloedel (Series V)

Broadside Cabinet

Diagram and letter about fence (Series II)